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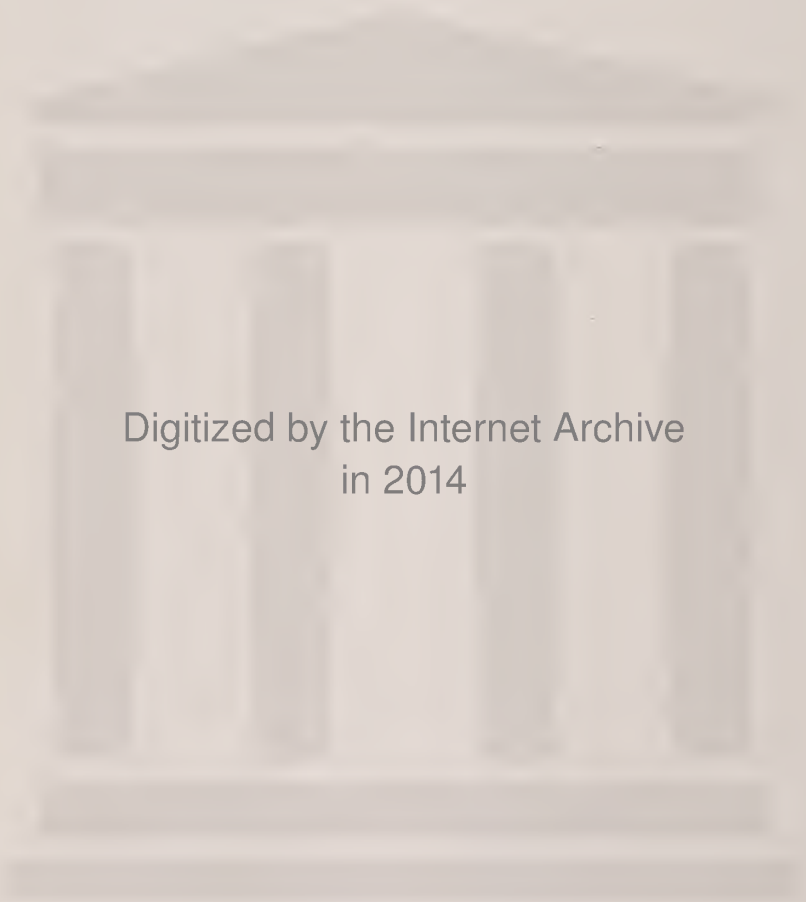

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SALE 3993 ✦ OCTOBER 27-29 ✦ EXHIBITION FROM OCTOBER 22

THE CHARLES W. GOULD ART COLLECTION

TOGETHER WITH THE

Furniture and Appointments of His Washington Square Residence

VALUABLE RUGS, INCLUDING RARE COLLECTORS' ITEMS
CHINESE SINGLE-COLOR AND DECORATED PORCELAINS
JAPANESE POTTERY, LACQUER, AND METAL WORK
ANCIENT GLASS ✦ GREEK TERRA COTTAS ✦ FINE TEXTILES

Sold by Order of the Executors

ERNEST STAUFFEN, JR., OSCAR R. EWING
AND HARRY LANGFORD

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

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Foreword

THE late Charles Winthrop Gould, himself an assiduous collector, was warmly interested in the artistic and educational activities of the city of New York, and took a constructive part in their administration. A partner in the well-known legal firm of Gould and Wilkie, he became an influential voice in the direction of the art school of Cooper Union and a trustee of the Metropolitan Museum of Art; an authority on the psychology of education, he was the author of books on this and on kindred subjects and an active worker in the field.

The dispersal of his estate discovers an unusual variety of interests. The present catalogue contains Greek terra cottas, Chinese single-color and decorated porcelains (including many from the Charles Dana sale), Japanese pottery, lacquer and metal work of high quality from the Waggaman collection, Syro-Roman and Egyptian ancient glass, Near Eastern faïence, brocades, velvets, and embroideries, fine Brussels and Enghien tapestries [Numbers 577-9] and oriental rugs, in addition to the conventional household furniture and appointments of the Washington Square establishment. The rugs, which may be selected for special comment, contain a number of collectors' items; a silk carpet of Chinese Turkestan [Number 599]; a magnificent silver-woven 'Polonaise' rug [Number 592]; an Imperial gold-woven velvet carpet [Number 598] of the K'ang-hsi period, with a lotus design of classic beauty; and a fifteen-foot Ispahan carpet [Number 597] with a rich cypress green border.

LESLIE A. HYAM

Notice

Paintings collected by the late Charles W. Gould, with additions from other collections and estates, will be sold at these Galleries on October 27, 1932, at 8:15 p. m.

Order of Sale

FIRST SESSION

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SECOND SESSION

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THIRD AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER TWENTY-NINTH

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First Session

Thursday, October 27, 1932, at 2:15 p. m.

Catalogue Numbers 1 to 203 Inclusive

VENETIAN AND OTHER TABLE GLASSWARE

1. Twenty-four Enameled Glass Clarets
2c - Two sizes, enameled with green leafage. [Lot.]

2. Twenty-one Venetian Glass Tall-stemmed Wines
5- Assorted, seven with tinted stems. [Lot.]

3. Twenty-nine Venetian Glass Tall-stemmed Wines
1.- Assorted. [Lot.]

4. Twenty-three Venetian Glass Tall-stemmed Ports
75c With spiraled stems. [Lot.]

5. Twenty-three Venetian Glass Tall-stemmed Sherries
1.5- Molded with spiraled thread decoration. [Lot.]

6. Twenty-four Venetian Glass Tall-stemmed Liqueurs
125c To match the preceding. [Lot.]

7. Twelve Venetian Glass Green-stemmed Sherries and Twelve Liqueurs
2.- To match the preceding. [Lot.]

8. Twenty-three Bohemian Glass Gold-decorated Hocks
125c Assorted, tinted rose and amber. Slight chips. [Lot.]

9. Twenty-six Venetian Amber Glass Clarets
2.- Octagonal bowls, three smaller. [Lot.]

10. Thirty-two Venetian Glass Goblets
35- Two sizes, molded with spiraled thread decoration. [Lot.]

11. Four Venetian Tinted Glass Coupes
125c Assorted, with floral stems; two damaged. [Lot.]

12. Two Venetian Amber Glass Ewers and Three Goblets
Assorted. One pitcher cracked. [Lot.]

13. Four Venetian Tinted Glass Goblets
Variously decorated and tinted. [Lot.]

14. Four Venetian Tinted Glass Goblets and Vases
With dolphin and dragon stems, tinted rose and green. [Lot.]

15. Three Venetian Tinted Glass Goblets and a Vase
Tinted rose and blue; dragon and bird stems. [Lot.]

16. Five Venetian Tinted Glass Tall Goblets
Assorted; tinted white, green, and rose. [Lot.]

17. Lot of Venetian Blown Glassware
Three compotiers, pair bottle-form vases, and a pitcher. [Lot.]

18. Ten Cut Glass Decanters and a Bowl
Assorted sizes; bowl etched with floral design. [Lot.]

19. Lot of Cut Glassware
Ten assorted decanters, and two bowls, one covered. [Lot.]

20. Lot of Assorted Glassware
Bohemian gold-decorated and rose tinted ewer and basin, bowl, tumbler, and two covered jars; twelve gold-decorated clear glass sherries; and nine assorted rose-tinted hocks. [Lot.]

21. Lot of Green and Rose Tinted Glassware
Twelve liqueurs, eighteen clarets and twelve ports. Slight chips. [Lot.]

22. Tiffany Glass Vase, and Two Lustre Bowls
Assorted. [Lot.]

TABLE PORCELAINS

23. Twelve Royal Worcester Porcelain Demitasses and Saucers
In assorted colors, painted with a bird and butterfly; cups with butterfly handles. [Lot.]

24. Twelve Royal Crown Derby Decorated Porcelain Coffee Cups and Saucers
White porcelain paneled in *bleu du roi* and decorated with the Imari floral pattern in *ronge de fer* and gold. [Lot.]

25. Twelve Brownfields Gold-decorated China Service Plates
Gilman, Collamore & Co., New York
Rose and etched gold border, the *cavetto* with slender gold sprays of foliage. [Lot.] *Diameter,* 10¼ *inches*

26. Twelve Derby Painted Porcelain Dessert Plates
Painted with sprays of differing flowers. [Lot.]
Diameter, 9¼ *inches*

27. Twelve Doulton Decorated Porcelain Fish Plates
Decorated with fish and aquatic plants; scalloped dull gold border. [Lot.] *Diameter,* 8¾ *inches*

28. Twelve Minton Decorated Porcelain Service Plates
Gilman, Collamore & Co., New York
White porcelain, with border and central design in gold and blue. [Lot.] *Diameter,* 10 *inches*

29. Twelve Tours Bleu du Roi and Gold Porcelain Ecuelles
With leaf-decorated gold borders; saucers to match. [Lot.]

30. Twenty-three Tours Bleu du Roi and Gold Porcelain Armorial Plates
With armorial crest and leaf *rinceau* border. Some chips. [Lot.]
Diameter, 9½ *inches*

31. Twenty-four Tours Bleu du Roi and Gold Porcelain Armorial Plates
Similar to the preceding; two varieties. Some chips. [Lot.]
Diameter, 9½ *inches*

32. Twelve Meissen Decorated Porcelain Soup Plates
Painted with sprays of garden flowers in colors, the border of royal blue, with gilded edges and four floral reserves. [Lot.]
Diameter, 9 *inches*

33. TEN MEISSEN DECORATED PORCELAIN SOUP PLATES
Similar to the preceding. [Lot.] *Diameter, 9 inches*

34. ASHWORTH DECORATED IRONSTONE CHINA SERVICE *Circa* 1860
Covered soup tureen, two sauce tureens with stands, seven assorted platters, two oval dishes, twelve dinner plates, and twelve luncheon plates. Imari pattern in blue, red and gold. [Lot.]

35. ASHWORTH DECORATED IRONSTONE CHINA SERVICE *Circa* 1860
Soup tureen; covered sauce tureen, handle missing, with tray; five assorted platters; two oval dishes; five soup plates; twelve dinner plates; and twelve luncheon plates. Similar to the preceding. [Lot.]

36. NAPOLEON III WHITE AND GOLD SÈVRES PORCELAIN SERVICE
Dated 1853-68
Comprising: two bowls, four circular dishes, covered vegetable dish, eight boat-shaped dishes, tazza, creamer, covered sugar bowl, and seven relish jars; the majority with Imperial monogram in gold. [Lot.]

37. SÈVRES HAND-PAINTED PORCELAIN PLATTER
Cavetto painted with a landscape and scene of maidens and gallants; blue *marli* with four floral reserves. *Length, 22 inches*

38. CALIFORNIA MIRROR-BLACK POTTERY GARNITURE
Two baluster covered vases and three beakers; mirror-black glaze. [Lot.] *Heights, 15½ and 22 inches*

39. CALIFORNIA MIRROR-BLACK POTTERY GARNITURE
Baluster-form vase, pair of ovoid covered vases, and pair of beakers. [Lot.] *Heights, 14 to 15½ inches*

40. SIXTEEN WEDGWOOD DECORATED FAÏENCE PLATES
Decorated with the Imari floral pattern in red, blue, yellow, and gold. [Lot.] *Diameter, 9¼ inches*

41. LOT OF WEDGWOOD DECORATED FAÏENCE PLATES
Twelve blue and white soup plates, platter, and eleven dinner plates; pagoda and floral pattern in brilliant colors. [Lot.]

42. Lot of Staffordshire China Plates
Twenty-seven dinner and thirteen luncheon plates painted *en camaïeu* with leaf borders, and eleven plates with rustic figure scenes. Some chips. [Lot.] *Diameter, 8 to 9¼ inches*

43. Lot of Table China
Six Minton rose porcelain dessert plates, eleven Brownfields white china dinner plates, ten assorted dessert plates, and three large cups and saucers. [Lot.]

EMBROIDERIES, DAMASKS, BROCADES, AND LINENS

44. Five Jardinière Velvet Cushions *Persian, XVIII Century*
With diamond medallion and stripe designs in blurred colors of floss velvet.

45. Four Yezdt Velvet Panels *Persian, XVIII Century*
Crimson fields with ivory and *tête de nègre* borders, and allover floral design.

46. Four Yezdt Velvet Panels *Persian, XVIII Century*
Two similar to the preceding, and two with green field and zig-zag borders.

47. Four Silk Embroidery Covers
One in Persian amber yellow embroidery; two Japanese embroidery covers, and a Chinese red satin and gold embroidery valance. [Lot.]

48. Eight Silk Embroidery and Brocade Table Covers
Assorted. [Lot.]

49. Four Scutari Jardinière Velvet Panels *XVII-XVIII Century*
Oval floral medallions in colored velvets. [Lot.]

50. Salmon Pink and Gold Brocade Table Cover *Louis Philippe Period*
Glittering gold brocade, with Venetian Louis XV design of scrolling diagonal branches of flowers and foliage. 41 *inches square*

51. Two Chinese Embroidered Café-au-lait Satin Hangings
One developing figures of sages and Immortals in flowering landscapes, the other a large figure of a War God, with a page and fan bearer.
Length, 9 feet 6 inches; width, 8 feet 9 inches
Length, 10 feet 6 inches; width, 10 feet 5 inches

52. Three Japanese Brocade Covers
Two with small floral designs in blue and gold; one with rows of birds, dragons, and rosettes on a rose red ground. [Lot.]

53. Chinese Embroidered Terra Cotta Satin Hanging
Worked in pastel silks with floral scrollings and phoenixes centring a medallion of flowers and birds.
Length, 7 feet 6 inches; width, 7 feet 2 inches

54. Two Lengths Rose Pink Silk Brocade *Louis Philippe Style*
Brocaded with bowknotted sprays of flowers and beige leaf vine borders. *Total length, 12 feet 10 inches; width, 27 inches*

55. Pair Sage Green Damask and Silk Embroidery Hangings
Italian Baroque
With borders of embroidered upstanding floral stems and leaf ogivals, and pairs of *affrontés* birds on an ivory laid ground, in rich colors.
Length of each, 8 feet 5 inches; width, 42 inches

56. Two Chinese Embroidered Salmon Pink Silk Hangings
Worked with a quatrefoil medallion and bands of dragons writhing after the flaming ball amid clouds; satin ground. Faded and worn.
Length, 12 feet 2 inches; width, 7 feet 10 inches
Length, 12 feet 7 inches; width, 8 feet

57. Two Lengths Sky Blue Silk Damask *Louis Philippe Period*
Design of floral nosegays enclosed in ogivals of cartouches and *fleurs de lis*. *Total length, 15 feet 4 inches; width, 5 feet 3 inches*

58. Chain-stitch Embroidered Amber Silk Coverlet
Manila, XVIII Century
Richly embroidered with large floral scroll design.
Length, 5 feet; width, 48 inches

59. Two Pairs Amber Plush Velvet Portières
Lined and interlined. [Lot.]
Length, 10 feet 3 inches; width, 47 inches

60. Six Japanese Brocade Hangings
In fawn, blue, and gold brocade; assorted. [Lot.]

61. Four Pairs Green and Rose Red Brocatelle Hangings
Designed with ogival branches of large rose blossoms on a green ground. Faded. *Lengths, 9 feet 3 inches to 10 feet; width, 5 feet*

62. Five Japanese Brocade Hangings
In fawn, blue, and gold brocade. Assorted. [Lot.]

63. Two Mexican Indian Striped Blankets
With small medallions and lateral stripes in brilliant colors.
Lengths, 6 feet 6 inches and 7 feet; widths, 40 inches

64. Length of Japanese Ruby and Gold Brocade
Design of rows of phoenixes and dragons in gold and colors on a ruby satin ground. *Length, 3 yards; width, 26½ inches*

65. Five Woolen Traveling Rugs
Assorted. [Lot.]

66. Two Crocheted Wool Coverlets and Gros Point Panel
Worked in bright colors; assorted. [Lot.]

67. Lot of Japanese Blue and Gold Brocade
Blue ground brocaded in gold in various designs. Nine pieces. [Lot.]

68. A Point de Venise and a Burano Lace Centrepiece
[A] Bordered with fine old ivory *point de Venise* patterned with floral scrollings linked up by *brides picotées*. [B] Burano lace, with small circular medallions of *point de Paris*. [Lot.]
Diameters, 27½ and 34½ inches

69. Eight Embroidered Linen Table Cloths
Assorted. [Lot.]

70. Two Linen Damask Table Cloths and Sixty-six Napkins
Two cloths hemstitched; forty-six assorted napkins, monogrammed; eight napkins without monogram; twelve tea napkins. [Lot.]

71. Five Table Cloths and Thirty-six Napkins
Three hemstitched linen table cloths and twelve napkins to match; two drawn-work cloths and twenty-four napkins to match. Monogrammed. [Lot.]

72. Eleven Hemstitched Linen Sheets and Thirty-eight Face Towels
Monogrammed; double sheets. [Lot.]

73. Fifteen Linen Damask Table Cloths
Assorted. [Lot.]

74. Linen Damask Banqueting Cloth and Forty-eight Napkins
[Lot.]

SILVER AND SILVER PLATE

75. Twelve Sterling Silver Butter Knives
Pickslay & Co., New York
Shell pattern; monogrammed. [Lot.]

76. Twenty-four French Horn-handled Steel Dinner Knives
[Lot.]

77. Twenty-three French Horn-handled Steel Dessert Knives
To match the preceding. [Lot.]

78. Eighteen Sterling Silver Dinner Knives
King pattern. [Lot.]

79. Twenty-four Sterling Silver Dinner Knives
The Gorham Company, New York
King pattern. [Lot.]

80. Thirty Parcel-gilded Sterling Silver Spoons and Forks
Twelve teaspoons with gilded bowls, monogrammed; ten oyster forks, handles spiraled in section; and eight assorted salt spoons. [Lot.]

81. Ten Sterling Silver Servers
Assorted. [Lot.]

82. Twelve Sterling Silver Table Spoons and Twelve Dessert Spoons
Engraved floral design. Monogrammed. [Lot.]

83. Eighteen Sterling Silver Dinner Forks and Eighteen Oyster Forks
To match the preceding. Monogrammed. [Lot.]

84. Twenty-three Sterling Silver Dessert Forks
To match the preceding. Monogrammed. [Lot.]

85. Twenty-four Sterling Silver Teaspoons
To match the preceding. Monogrammed. [Lot.]

86. Thirty-six Sterling Silver Ice Cream Spoons
To match the preceding. Monogrammed. [Lot.]

87. Twenty-four Sterling Silver Demitasse Spoons
To match the preceding. Monogrammed. [Lot.]

88. Twelve Sterling Silver Butter Knives and Twelve Nut Picks
To match the preceding. Monogrammed. [Lot.]

89. Twenty-three Sterling Silver Servers
Assorted lot, to match the preceding. Monogrammed. [Lot.]

90. Twenty Sterling Silver Servers
Assorted lot, to match the preceding. Monogrammed. [Lot.]

91. Lot of Silver Flatware
Twenty-four tablespoons and six teaspoons, sub-standard; child's knife and fork, monogrammed, in case. [Lot.]

92. Lot of Table Flatware
Silver-mounted ivory carving set; and twelve Japanese bronze-handled knives and twelve forks. [Lot.]

93. Seven Engraved Sterling Silver Triangular Ashtrays
Monogrammed. [Lot.] *Width, 3¼ inches*

94. Lot of Sterling Silver Salts and Peppers
Two pairs salt cellars and four pepper shakers, some monogrammed. [Lot.]

95. Silver Inkwell
Bulbous bossed body and hinged cover with grape finial.
Diameter, 5 inches

96. Twelve Assorted Sterling Silver Table Articles
Pair salt cellars, mustard pot, tea strainer, pepper grinder, five engraved napkin rings, matchbox case, and spirit burner. Some monogrammed. [Lot.]

97. Five Sterling Silver Ornaments
Chased cigarette box, monogrammed; fluted tea caddy, chamber candlestick, and two vases with applied floral decoration. [Lot.]

98. Five Sterling Silver Table Objects
Circular covered box, inlaid wood and silver coaster, leaf dish, sealing wax set, and engraved and monogrammed small dish. [Lot.]

99. Five Sterling Silver Toilet Brushes and a Tray
Assorted brushes; two-handled tray simulating basket work. [Lot.]

100. George III Silver Sweetmeat Basket and Creamer
London, 1792 and 1800
Oval basket with reeded bail handle and perforated floral border; plain creamer with loop handle and reeded edge.
Length, 7 inches; height, 4 inches

101. Repoussé Sterling Silver Compotier and Pair Presentation Goblets
Repoussé with floral and grapevine decoration, monogrammed; the goblets dated 1849 and 1851, with presentation inscription. [Lot.]
Heights, 6 and 7 inches

102. Three Repoussé Silver Objects
Coffee pot with band of festoons; tall slender flower vase, and vase in *jardinière* form on four legs. [Lot.] *Heights, 7¼ to 13 inches*

103. Sterling Silver Casserole and Pitcher with Tray
Circular covered bowl with floral lattice design; hammered silver pitcher and tray, *repoussé* with sea shells and a crab. [Lot.]
Diameter of bowl, 9½ *inches*
Height of pitcher, 7½ *inches*

104. Set of Four Sterling Silver Candlesticks
Theodore B. Starr, New York
Slender urn-form shaft on quatrefoil foot; reeded edges.
Height, 9¼ *inches*

105. Empire Repoussé Silver Coffee Pot
French, Early XIX Century
Ovoid body with animal-head spout and ebony loop handle; on three splayed legs with shells at the knees, and paw feet. In case.
Height, 11 *inches*

106. Two Sterling Silver Trays *Tiffany & Co., New York*
One circular, with anthemion border; the other square, with pierced gallery, on claw feet. *Widths,* 12 *inches*

107. Repoussé Gilded Silver Hanap *Nuremburg, XVIII Century*
Balustered coupe *repoussé* with large gadroons, the cover with urn finial emitting a spray of blossoms. In case. *Height,* 12½ *inches*

108. Sterling Silver Tea and Coffee Service
Comprising hot water kettle with spirit burner stand, coffee pot, teapot, covered sugar bowl, creamer, tea caddy, and waste bowl. Globular bodies *repoussé* with floral band. Monogrammed. [Lot.]

109. Silver-plated Two-handled Oval Tea Tray
To match the preceding. Monogrammed. *Length,* 31 *inches*

110. Repoussé Silver Two-handled Punch Bowl
Deep bowl with two acanthus bail handles suspended from bacchanalian masks, on three legs with similar masks at the knees. Engraved with the arms of the U. S. *Diameter,* 11 *inches*

111. Three Sterling Silver Trays *Theodore B. Starr, New York*
Large oval and two smaller circular trays, with rocaille scrolled edges. [Lot.] *Length,* 21 *inches; diameters,* 12 *and* 14 *inches*

112. Repoussé Silver Cathedral Lamp *Italian Baroque*
Mammoth pear-shaped lamp pierced with leaf-scrollings and *repoussé* with cherub heads, suspended by three strap-scrolled chains.
Height, 6 feet 6 inches; diameter, 36 inches

113. Five Sterling Silver Vessels
Engraved sugar bowl and creamer; sugar bowl and creamer with chased zigzag bands, monogrammed; and hot water pitcher by Tiffany & Co., New York. [Lot.]

114. Two Hammered Sterling Silver Trays *Tiffany & Co., New York*
Plain silver. [Lot.] *Diameters, 8 and 9 inches*

115. Two Silver-plated Oval Platters *The Gorham Co., New York*
Gadrooned borders, one monogrammed. *Lengths, 18 and 20 inches*

116. Silver-plated Oval Tray
Engraved with leaf-scrollings and initials H S G; two handles.
Length, 31 inches

117. Lot of Silver-plated Ware
Egg-shaped spirit burner; pair wire pattern covered sweetmeat jars, one glass liner missing; pair covered pitchers; and leather and silver-plated flask. [Lot.]

118. Three Silver-plated Objects
Fruit basket, chafing dish, and hot water kettle with spirit burner. [Lot.]

119. Lot of Silver-plated Ware
Pair bowls; teapot and sugar bowl; and three covered bowls. [Lot.]

DECORATIVE OBJECTS AND FURNITURE

120. Four Agate Snuff Bottles
Three flask-shaped; one carved in the form of a peach. [Lot.]

121. Four Snuff Bottles
Flask-shaped; in yellow jade, amber, and agate. [Lot.]

122. Seven Jade Ornaments
Pair of thumb rings, reticulated jade medallion, two small coupes, and two floral medallion pendants. [Lot.]

123. Two Libation Cups
One in green jade, the other in smoky agate with two fretted dragon handles. *Heights, 1¼ and 1¾ inches*

124. Lot of Antique Ornaments and Relics
Comprising: wristlet, necklace, charms, etc., as exhibited. [Lot.]

125. Two Chinese Carved Rhinoceros Horn Coupes *Ch'ien-lung*
Richly carved in undercut relief with habitations and figures of sages and women in pine groves. *Heights, 5¼ and 4½ inches*

126. Chinese Carved Ivory Statuette
Standing figure of a young girl holding a child upon her right arm. Has stand. *Height, 7½ inches*

127. Two Tortoise Shell Caskets
Oblong boxes, one in blond shell fitted with tray, and one in dark shell; the latter imperfect. *Lengths, 7¼ and 9 inches*

128. Three Paintings on Royal Berlin Porcelain
Two medallions of wild game, and one of a philosopher in chains. Gilded frames. [Lot.]
Lengths of two, 7 inches; height of one, 9 inches

128A. Four Decorative Paintings
Landscape sketches, in oils and watercolor, two signed, T. Moran and McIlvaine. [Lot.]

129. Bronze Animal Statuette *A. P. Proctor, 1893*
Walking figure of a fawn with lowered head. Golden brown patina. Signed A P Proctor, and dated 1893. *Height, 6½ inches*

130. Lot of Ornaments
Comprising: silver ashtray, Chinese red glass vase on stand, *ushabti* in turquoise faïence, Nanking blue and white porcelain salt, tortoise shell tea caddy, Persian enamel vase, and two filigree gold ornaments. [Lot.]

131. Seven Fans
In mother-of-pearl and ivory, variously decorated. [Lot.]

132. Grand' Croix of the Legion d'Honneur
On red ribbon.

133. Two Chased Bronze Vessels *Persian, XVII-XVIII Century*
Bowl and *jardinière* holder, rim imperfect; chased with arabesques and calligraphy. *Diameters, 9 and 9½ inches*

134. Copper Bronze Desk Set
Comprising: two-bottle inkstand, stationery rack, blotter, stamp box, seal, letter weight, and two paper knives. [Lot.]

135. Bronze Statuette
Standing figure of the nude Venus Anadyomene beside a dolphin.
Height, 11 inches

135a. Two Paintings in Oils
Portrait of a gentleman, signed L. W. Lee; mother and sleeping child.

136. Lot of Brass and Pewter Ornaments
Comprising: Chinese engraved brass bowl; pair of brass candelabra; Swedish pewter tankard; and pair *bronze doré* candelabra in the Louis Quinze style. [Lot.]

137. Stationery Rack and Humidor
Rack of satinwood decorated in the Pre-Raphaelite style; Tiffany humidor of zebra wood, imperfect. *Lengths, 12¼ and 8½ inches*

138. Pair Bronze Vases, after the Antique
Krater vase with two swanneck handles, modeled with a band of classical figures at a sacrificial altar; square black marble base with bronze feet. *Height, 11½ inches*

139. Three Japanese Pewter Tea Jars *XVIII Century*
Pyriform, with cap cover. *Heights, 8½ and 9¼ inches*

140. Two Terra-cotta Bas-reliefs *A. Peñas y Leon, Sevilla*
Bandillero with a rifle over one shoulder, and two figures mounted on a horse. Signed A Peñas y Leon, sevilla. Framed.
Heights, 12¼ and 13 inches

141. Bronze Group
Figure of a reclining Venus on the back of a lioness, in the manner of Canova. Yellow Siena marble base. *Height, 13½ inches*

142. Hispano-moresque Mosaic Casket
Inlaid with tiny fragments of gold, ivory, black, and red, in geometrical patterns. *Length, 13¼ inches*

143. Japanese Pewter Tea Jar *XVIII Century*
Pyriform, with cap cover. *Height,* 15 *inches*

144. Inlaid Tortoise Shell and Mother-of-pearl Casket
Austrian, XVIII Century
Oblong, with hinged top, elaborately inlaid with mother-of-pearl on the exterior, and shaded marquetry on the interior.
Length, 14¾ *inches*

145. Bronze Group
Group after the *Horses of Marly,* by Guillaume Coustou. Signed Coustou. *Height,* 15 *inches*

146. Art Nouveau Bronze Mirror
Circular mirror, in bronze hinged frame simulating peacock feathers.
Height, 15½ *inches; width,* 16½ *inches*

147. Satinwood Jewel Box
Painted with floral pendants, interior of cover with a Pre-Raphaelite figure. *Length,* 16 *inches*

148. Japanese Decorated Pewter Tea Jar
Enameled in colors with clusters of lotus and molded draperies pendent from the shoulders. *Height,* 17 *inches*

148A. Two Paintings in Oils
Oval bust portrait of a gentleman; and interior with figure.

149. Hispano-moresque Walnut and Bone Intarsia Jewel Casket
Inlaid with checker board and arabesque medallion design.
Length, 18¾ *inches*

150. Two Pairs French Gothic Carved Oak Panels
Of dark oak, carved with fenestral tracery.
Lengths, 19 *and* 11 *inches; widths,* 5 *and* 6 *inches*

151. Buddhistic Bronze Statuette
Serene standing figure, in loose flowing robes; on lotus base.
Height, 18 *inches*

152. Bronze Statuette, after the Antique
From the original of the *Boy with the Goose.* Marble base.
Height, 23 *inches*

153. Pair Brass Flame-top Andirons *Louis XIV Style*
Height, 22½ *inches*

154. Two Japanese Mandolins
Inlaid with a butterfly in mother-of-pearl on tortoise shell.
Length, 24½ inches

155. Two Japanese Mandolins
Similar to the preceding. *Length, 24½ inches*

156. Sheraton Mahogany Marquetry Oval Tray
Galleried tray inlaid with floral medallion, utensils, and flower pots.
Length, 26½ inches

157. Two Pairs Brass Andirons
With ball and vase tops. *Heights, 22 and 27 inches*

158. Pair Bronze Doré Chenets and Guard *Louis XV Style*
Chenets with putti and vase finials, and rococo-scrolled guard. [Lot.]
Height of chenets, 19 inches; length of guard, 40 inches

159. Bronze Portrait Bust
Head of a bearded man wearing a turban; yellow Siena marble plinth.
Total height, 29 inches

159a. Four Decorative Paintings in Oils
Squirrels, signed W. H. Bagod; landscape by N. D. Shattuck, and two others. [Lot.]

160. Carved and Gilded Bellows *Renaissance Style*
Carved with Renaissance figures of caryatids, putti, and masks, with *bronze doré* stem. *Length, 27 inches*

161. Bronze Portrait Bust
Strongly modeled head of a bearded man, wearing draperies in the Roman style; yellow Siena marble pedestal. *Total height, 29 inches*

162. Pair Plaster Bas-relief Medallions
Depicting winged angels, one carrying two sleeping infants, and one with a cherub holding a torch. Gilded frames. *Diameters, 32 inches*

163. Pair Carved and Inlaid Walnut Panels
German Renaissance Style
Carved with mounted figures of warriors in inlaid niches.
Height, 25 inches; width, 20¼ inches

164. Wrought Iron Hearth Garniture
Comprising: pair of mammoth ring-top andirons, bar, fork, and shovel, and pair of strap-scrolled andirons. [Lot.]
Heights of andirons, 48 and 22 inches

165. Pair Tunbridge Black Lacquer and Mother-of-pearl Bergères *Circa* 1840
Horseshoe back, with mother-of-pearl floral inlay.

166. Two Inlaid Mahogany Nests of Tables *Sheraton Style*
Nests of four tables with slender tapering legs inlaid with stringing.
Height, 30 inches; widths, 24¼ and 26½ inches

167. Two Bergères
In crimson cut velvet and Japanese gold brocade, respectively.

168. Dutch Marquetry Side Table *William and Mary Style*
Valanced top on deep frieze with single drawer, hexagonal tapering legs and X-stretcher; all inlaid in shaded marquetry floral design.
Height, 31 inches; length, 35 inches

169. Dutch Marquetry Serpentine Front Dressing Table *William and Mary Style*
En suite with the preceding; with two drawers and swing mirror.
Height, 5 feet 2 inches; length, 33½ inches

170. Two Mahogany Windsor Armchairs and Cake Stand *Georgian Style*
Braced fan-back Windsor chairs; three-dish stand. [Lot.]

171. Pair Oak and Cut Velvet Tall-back Chairs *William and Mary Style*
Arched back and loose seat cushion in green cut velvet; stretchered vase legs with voluted feet.

172. Two Mahogany Nests of Tables *Sheraton Style*
Nests of four tables with slender tapering legs, one inlaid with stringing. *Heights, 30 inches; widths, 26½ and 28 inches*

173. Three Dutch Walnut Marquetry Side Chairs *Queen Anne Style*
With arched and scrolled spoon back and stretchered cabriole legs, all inlaid with floral marquetry; slip seats, worn.

174. Two Bronze Guéridons *Roman Style*
One supported by three youthful satyrs; the other by sphinxes upon cabriole legs. *Heights, 41 inches; diameters, 16 and 21½ inches*

175. Cast Iron Fireback *French, XVIII Century*
Cast with garlanded oval medallion with a classical figure.
Height, 35 inches; length, 45 inches

176. Mahogany Cabinet Victrola
Serial No. 57968; with records. *Height, 49 inches; width, 23 inches*

177. Decorated Burl Walnut Fall-front Chiffonier
With richly inlaid panels and fall front decorated in gold lacquer with angels; interior fitted with trays. *Height, 52 inches; width, 37 inches*

178. Carved Mahogany Bureau *Late Empire Style*
With seven drawers, carved pineapple pilasters and claw feet.
Height, 55½ inches; width, 44 inches

179. Six Mahogany and Tooled Leather Side Chairs
Portuguese, XIX Century
Slip seat and arched back in richly tooled leather; on cabriole front legs with claw feet and H-stretcher.

180. Pre-raphaelite Inlaid and Decorated Rosewood Fall-front Desk
Front panel of mahogany painted with nymphs and putti, signed F. Vincent Hart; interior fitted for electricity.
Height, 57 inches; width, 51½ inches

181. Burl Walnut Screen and Pair Fireside Chairs
Low chairs covered in rose lampas; screen inset with brocade panels and six water-colors in the Pre-Raphaelite style, signed F. Vincent Hart. [Lot.] *Height of screen, 59 inches; width, 46½ inches*

182. Inlaid Walnut and Gros Point Fire Screen
Panel developing a nosegay of garden flowers.
Height, 5 feet; width, 39 inches

183. Four Carved Walnut Dantesque Chairs *Renaissance Style*
X-chair with carved mascaron backs and finials, leather seat; claw feet.

184. Carved Oak Cabinet à Deux Corps *Flemish Renaissance Style*
With paneled cupboard above and below carved with figures of saints, two pilasters with angels, demi-caryatids, and fruit pendants; the long drawer with leaf-scrollings and animal-masks.
Height, 5 feet 1 inch; width, 37 inches

185. Two Inlaid Rosewood and Mother-of-pearl Vitrines
Table and cabinet vitrines, with plate glass shelves.
Heights, 53½ inches and 5 feet 4½ inches

186. Carved Oak Court Cupboard *Dutch, XVIII Century*
Upper section with fluted colonnettes and recessed cupboards bossed with lozenges; the lower with fluted stiles enclosing cupboards with imbricated panels. *Height, 5 feet 1½ inches; width, 56 inches*

187. Carved Oak Shrine with Polychromed Statue
Renaissance Style
Tabernacle with carved pilasters and round tympanum carved with St. Veronica with two angels; polychromed and gilded statue of St. Eligius. *Total height, 6 feet; width, 32½ inches*

188. Two Green Cut Velvet State Chairs
One in the Louis XIV style, with stretchered cabriole legs and one with upholstered loose seat cushion; in Gothic style *ferronnerie* velvet.

189. Pair Rosewood Bookcases
With sliding plate glass doors and fitted with shelves.
Height, 57 inches; length, 6 feet 8 inches

190. Carved Walnut Coffer and Panel *French Gothic Style*
Richly carved with flamboyant Gothic tracery, the chest centred with a cupboard carved with a monstrance.
Lengths, 6 feet 3 inches and 5 feet 3 inches

191. Mahogany Extension Dining Table
Circular top, with eight extension leaves.
Diameter, 55 inches; length extended, 16 feet 3 inches

192. Ebonized Bookcase
With double glazed doors and six shelves.
Height, 7 feet 10 inches; width, 41 inches

193. Carved and Inlaid Rosewood Cabinet *Graeco-Roman Style*
Richly inlaid in mother-of-pearl and tortoise shell lacquer and with Ionic supporting column; interior lacquered in gold, with *jardinière* velvet curtains. *Height, 7 feet 9 inches; width, 51 inches*

194. Two Carved Rosewood Sediae *Graeco-Roman Style*
Throne chairs with claw feet, in the style of Alma-Tadema.

195. Eight Carved Walnut and Utrecht Velvet Side Chairs
William and Mary Style
Marot chair, with carved spoon back and open splat; figured green Utrecht velvet seat on stretchered cabriole legs.

196. Pair Carved Walnut Doors, Mounted as Screen
Carved in *haut-relief* with twenty-eight portrait heads and two escutcheons with putto supporters. *Height,* 8 *feet; width,* 51½ *inches*

197. Dutch Walnut Marquetry Secretary-bookcase
With arched double cupboards fitted with mirrors, and vertically serpentined slant-front desk with three long drawers and claw feet; the whole richly inlaid with floral marquetry, urns, and mascarons.
Height, 8 *feet* 3 *inches; width,* 54 *inches*

197A. Two Paintings *Alexandre Harrison, N.A., American:* 1853-1930
Moonlit seascape, and river landscape. Both signed.

198. Elaborately Carved Ebonized Hall Stand
Mirror with eagle cresting flanked by caryatids; shelf supported by sitting lions and Negro child. *Height,* 8 *feet* 4 *inches; width,* 55 *inches*

199. Elaborately Carved Oak Buffet *Renaissance Style*
With mirror back, two shelves and carved hood supported by figures of youths and bearded telmones; paneled cupboards below, between caryatid pilasters. *Height,* 8 *feet* 7 *inches; width,* 5 *feet* 3 *inches*

200. Suit of Decorative Armor
Comprising: breastplate and back plate with arm defenses and gauntlets, laminated tassets, coat of chain mail, leg defenses with sabbatons, and armet helm. *Height,* 5 *feet* 10 *inches*

201. Four Halberds
With bat's-wing and crescent blades.

202. Lot of Arms
Two partisans, a spear, and two cup-hilted rapiers. [Lot.]

203. Four Weapons
U. S. sabre; straight sabre; kris, and war mace. [Lot.]

[END OF FIRST SESSION]

Second Session

Friday, October 28, 1932, at 2:15 p. m.

Catalogue Numbers 204 to 410 Inclusive

SYRIAN, ROMAN, AND EGYPTIAN IRIDESCENT AND CORE-WOUND GLASS

204. Eight Iridescent and Core-wound Glass Miniature Vases
Various specimens, assorted. Three imperfect. [Lot.]

205. Five Iridescent Green and Amber Glass Miniature Vessels
Three assorted oenochoi, heavy green glass bottle-form jar, and beautifully iridescent bobbin-shaped weight. [Lot.]

206. Iridescent Amber Glass Libation Cup
Cylindrical vessel with flaring lip and spout and slender straight handle; the markings in the glass suggesting tortoise-shell.
Height, 3 inches

207. Three Alexandrian Core-wound Glass Unguentaria
One in manganese glass with white concentric thread decoration; two in sapphire blue, with mosaic design. [Lot.]
Heights, 2¾ and 4½ inches

208. Three Tinted Glass Vessels
Keg-shaped, two in clear and sapphire blue core-wound glass in the Egyptian style with dragged drapery design, the third in green glass. Damaged. *Lengths, 3½ and 4 inches*

209. Three Iridescent Glass Aryballoi
Globular, two coated with brilliant iridescence. Damaged. [Lot.]
Heights, 3 to 4¼ inches

210. Two Alexandrian Core-wound Glass Oenochoi
One in opaque sapphire blue, the other in milk white glass, with chevron and zigzag patterns. *Heights, 4½ inches*

211. Three Iridescent Glass Vessels
Two miniature tumbler-form vases and a bottle, coated with a brilliant iridescence suggesting mother-of-pearl. Chipped. [Lot.]
Heights, 3 and 5 inches

212. THREE IRIDESCENT GLASS UNGUENTARIA
Two in amber glass, two-handled; the third aquamarine, with three blue handles. Iridescent. [Lot.] *Heights, 3¾ to 5 inches*

213. TWO ALEXANDRIAN CORE-WOUND GLASS ALABASTRA
One in sapphire blue with pale blue zigzag pattern, the other in greenish white glass with purple pattern. Chipped.
Heights, 4¾ and 5 inches

214. TWO IRIDESCENT GLASS AMPULLAE
Ribbed bodies with petaloid lips and loop handles; pearly iridescence.
Heights, 5 and 5½ inches

215. THREE IRIDESCENT MANGANESE GLASS VESSELS
Two toilet jars and a globular bottle-form vase, faintly iridescent. [Lot.] *Heights, 4¼ to 6 inches*

216. THREE IRIDESCENT GREENISH GLASS VESSELS
Toilet jar and two tumbler-form coupes, coated with rich rainbow iridescence. [Lot.] *Heights, 4 to 5 inches*
[See illustration of two]

217. TWO IRIDESCENT GLASS PERFUME BOTTLES
One of aquamarine, the other of manganese glass, molded with bosses to simulate pine cones. *Heights, 5 and 5½ inches*
[See illustration]

218. IRIDESCENT GLASS LEKYTHOS
Tapered ovoid body of pale greenish glass, with relief zigzag band; silvery iridescence. *Height, 6½ inches*
[See illustration]

219. THREE IRIDESCENT GLASS UNGUENT JARS
In pale greenish glass, two with relief decoration, the third with opalescent iridescence. *Heights, 3½ to 3¾ inches*
[See illustration of one]

220. IRIDESCENT GLASS BOTTLE AND TWO ARYBALLOI
Amber glass globular lekythos with broad strap handle, the jars tinted manganese purple. [Lot.] *Heights, 4 and 7¼ inches*
[See illustration of two]

[Numbers 216-221]

221. Two Iridescent Glass Coupes
Deep bowls, coated with a subdued greenish iridescence. *Heights, 3 inches*

[See illustration of one]

222. Sapphire Blue Glass Bowl
Deep flaring bowl surrounded by fourteen molded loop handles; molded foot. *Diameter, 6 inches*

223. Four Iridescent Glass Perfume Vials.
Slender-necked bottles, two with rainbow iridescence. One damaged. [Lot.] *Heights, 6 and 7 inches*

224. Three Iridescent Glass Vessels
Two lekythoi in amber glass with green handles; Syrian clear glass ewer with voluted blue handle. [Lot.] *Heights, 5½ and 6¾ inches*

225. Pair Iridescent Green Glass Amphorae and a Coupe
Bottles with fluted tapered bodies and conical mouths; iridescent.
Heights, 7¾ and 5 inches

226. Iridescent Amber Glass Aryballos
Globular body and molded flaring mouth, incrusted and iridescent. Repaired. *Height, 7 inches*

227. Iridescent Amber Glass Ampulla and Lekythos
Pestle-form ampulla, the blue glass handles continuing in a wavy ridge along the sides; the lekythos with broad blue glass strap handle.
Heights, 8 and 6¼ inches

228. Two Arabic Iridescent Glass Rosewater Sprinklers
One in manganese violet, the other in clear glass, with tall slender necks; opalescent iridescence. *Heights, 7¼ and 10¾ inches*

229. Iridescent Glass Oenochoë
Well molded globose body, the neck flaring to a wide mouth; broad strap loop handle. Incrusted and with faint rainbow iridescence.
Height, 9½ inches
[See illustration]

230. Iridescent Glass Two-handled Bowl
Greenish glass bowl of important size on round foot, the strap handles and rim sapphire blue. Repaired. *Height, 7½ inches*
[See illustration]

231. Iridescent Glass Lekythos
Spirally ribbed pyriform body with strap handle, in aquamarine glass, incrusted and iridescent. *Height, 9¼ inches*
[See illustration]

232. Two Iridescent Sapphire Blue Glass Perfume Vases
One bottle form, the other irregular; repaired. [Lot.]
Heights, 4¾ and 6 inches
[See illustration]

[Numbers 229-235]

233. Iridescent Glass Alabastron-amphora
Two-handled tapered fluted vase with tall neck; silvery iridescence.
Height, 10 *inches*

[See illustration]

234. Iridescent Glass Alabastron-amphora
Tall tapered two-handled vase of pale amber glass, iridescent.
Height, 13 *inches*

[See illustration]

235. Iridescent Glass Amphora
Two-handled vase with fluted body, in pale green glass; silvery iridescence. Cracked. *Height,* 8½ *inches*

[See illustration on preceding page]

236. Syrian Iridescent Greenish Glass Lamp
Conical funnel shape, decorated below the rim with small blue bosses. *Height,* 8 *inches*

237. Iridescent Green Glass Amphora
Ovoid two-handled vase, the neck with spiraled thread decoration. Repaired. *Height,* 9 *inches*

238. Iridescent Green Glass Two-handled Vase
Globose body with two ribbed strap handles and funnel neck; silvery iridescence. Repaired. *Height,* 9 *inches*

239. Two Iridescent Glass Lekythoi
One in amber glass with fluted body, the other clear glass; faintly iridescent. *Heights,* 8½ *and* 9½ *inches*

240. Two Arabic Iridescent Glass Tall Rosewater Vases
Compressed bodies with slender tubular necks, one of shaded amber, the other of manganese glass. *Heights,* 9¼ *inches*

241. Iridescent Glass Bottle-form Vase
Globular body with cylindrical neck and flaring lip; with silvery iridescence. Repaired. *Height,* 9½ *inches*

242. Iridescent Green Glass Lekythos
Pyriform body on molded round foot, petaloid lip, and strap loop handle, the neck with relief thread decoration. *Height,* 11½ *inches*

JAPANESE NETSUKE, TSUBA, KOZUKA WEAPONS, AND BRONZES

243. Twelve Netsuke
Chiefly figures of actors and sages in carved and polychromed wood, with ivory *manju,* and fang *netsuke.*

244. Five Carved Wood Netsuke
Dancing children, demon with a huge hat, cluster of masks, box in the form of a plump money-lender, and demon punishing an imp.

245. Four Carved Netsuke
Seated figure of a peasant, and a snake, in carved wood; dove, and peasant with a barrel, in carved ivory. [Lot.]

246. Six Carved Wood Netsuke
Grasshoppers on a lotus pod, mule nursing an old man, hat with writhing snake, cactus, demon climbing a coral branch, and *manju* button. [Lot.]

247. Two Chased Gold Daimio's Buttons
One wrought with figure of a peasant, the other with a group of a man, woman, and demon.

248. Seven Gold and Silver Sword Appliqués
Tiny figures of two apes, two hares, two branches of blossoms, and a charging cavalry soldier. [Lot.]

249. Seven Japanese Ornaments
Comprising two silver pipes, *ajonré* iron fan case, damascened iron *fuchi-kashira,* iron and silver *kirin* appliqué, and two silver *ojime.* [Lot.]

250. Two Bronze and Silver Tsuba *XVIII Century*
Square in form, chiseled in relief with a pair of mating birds and a figure of Shoki, the demon-queller.

251. Two Gold and Iron Tsuba *XVIII Century*
Pierced and chiseled in relief, one with figures of a warrior and his squire, the other with a sage pursuing a flying phoenix amid clouds. Signed.

252. Six Iron Tsuba *XVII-XIX Century*
Chiseled with floral and figure decoration, four enriched with gold. [Lot.]

253. THREE TSUBA *XVIII-XIX Century*
Circular, one in bronze chiseled with waves; one in bronze and *shibuichi* with orang-utan and octopus; and one in iron depicting a water buffalo amid plants.

254. THREE IRON TSUBA *XVII-XVIII Century*
Circular, with *ajouré* designs of leafage, a stork medallion, and two *Fu*-lions, with gold damascening. [Lot.]

255. FOUR IRON TSUBA *XVII-XVIII Century*
Chiseled and wrought with gold inlays, with figures of a serpent, a flying crane, wild hares, and an eagle on a pine branch. [Lot.]

256. PAIR GOLD-DAMASCENED IRON TSUBA *XVIII Century*
Circular, beautifully pierced with the figure of a phoenix beside a weeping willow, and damascened with leaf clusters in gold.

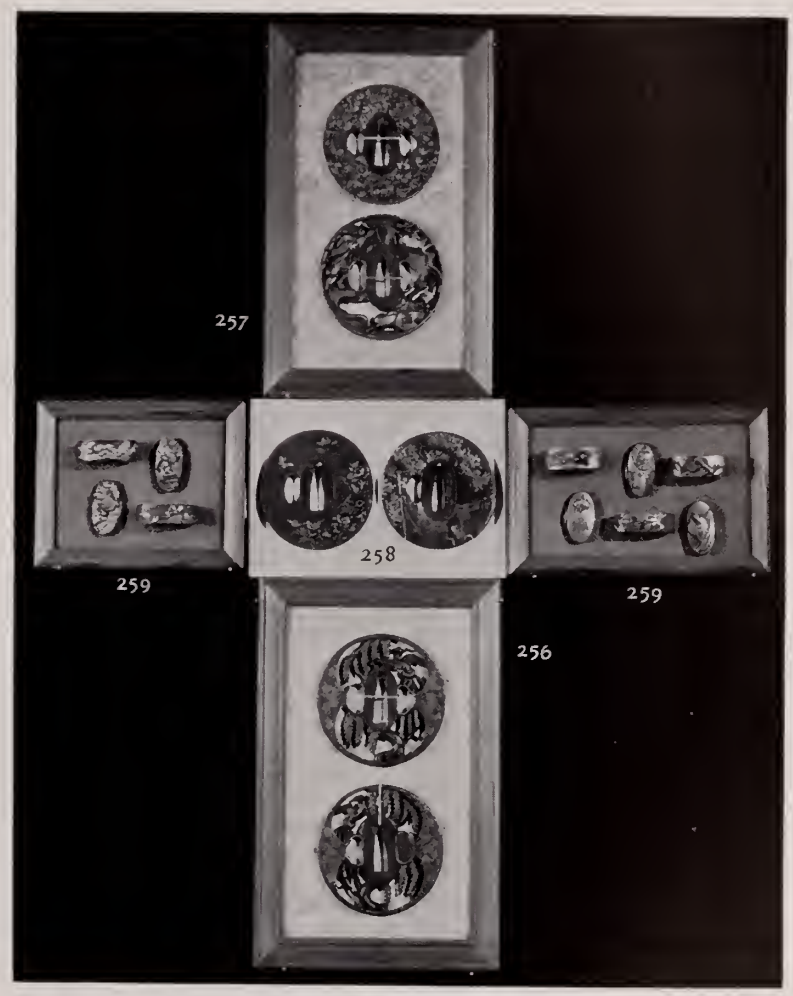
[See illustration]

257. TWO IRON AND GOLD TSUBA *XVII-XVIII Century*
Circular, one richly chiseled with swaying stems of flowers, the other with figures of two men taming a rearing horse.

[See illustration]

258. TWO GOLD AND IRON TSUBA *XVIII Century*
Beautifully chiseled with flowering branches and golden blossoms, one with a silver boat. Signed.

[See illustration]



[Numbers 256-259]

259. Five Shakudo, Shibuichi, and Gold Fuchi-kashira *XVIII-XIX Century*

Pairs of matched sword rings and pommels, wrought in relief in gold with *Fu*-lions, birds, *kirin,* and warriors amid bamboo stems. [Lot.]

[See illustration]

260. Chinese Gold-damascened Iron Sword Guard *XVII Century*

Circular, richly damascened in gold with two writhing figures of four-clawed dragons.

261. Eight Kozuka *XVIII-XIX Century*
In bronze, gold, *shakudo* and *shibuichi,* chiseled with figures of peasants, a tiger, a dragonfly, fish, flowers, and the god of Longevity. The majority are signed. [Lot.]

262. Seven Kozuka *XVIII-XIX Century*
In bronze, gold, *shakudo* and *shibuichi,* chiseled with clusters of fruit, hares, mice, a *Fu*-lion, an ape pursuing a pheasant, and a servant scratching the head of Girogin. [Lot.]

263. Three Japanese Swords
Two with richly engraved curved blades, one plain; with *fuchi-kashira* in gold, silver, and *shakudo;* one with *kozuka.*

264. Four Japanese Swords
With plain curved blades, and sheaths of aventurine and *ro-iro* lacquer; ornamental braided hilts with *tsuba* and *fuchi-kashira* in gold, silver, and *shakudo;* three fitted with *kozuka.*

265. Three Japanese Swords
Long swords with plain curved blades, and scabbards of *ro-iro* and gold lacquer; braided hilts, one of silver chased with dragons, and with *tsuba* and *fuchi-kashira* in gold, silver, and *shakudo.*

266. Japanese Short Sword with Silver Sheath
With plain curved blade, the lacquer hilt with appliqué *shibuichi* figures of frogs and insects, and snake pommel; silver sheath chased with dragons and sea serpents.

267. Five Japanese Iron War Hats, Tray, and Targe
Assorted; with four carved and polychromed stands. [Lot.]

268. Two Japanese Bronze Ornaments
Figure of a child riding a water buffalo; and a horned fish dragon with detachable head. *Lengths,* 7½ *and* 10 *inches*

269. Two Japanese Bronze Flower Baskets
Two-handled vessels simulating basketry.
Heights, 7½ *and* 11½ *inches*

270. Japanese Bronze Two-handled Vase *XVI Century*
Tall-necked vase with depressed body and high foot, chased with bands of *t'ao t'ieh;* with two ogre-head ring handles. Rich patina.
Height, 11 *inches*

271. Inlaid Bronze Four-handled Koro *Sung*
Capstan-shaped base pierced with strap scrollings supporting a drum-shaped bowl with pierced cover having four ring handles.
Height, 11½ *inches*

272. Four Japanese Bronze Vessels
Pair hawthorn beakers; gadrooned incense burner; and *koro* chased with dragons on cover. [Lot.]

273. Two Japanese Bronze Beakers
Tubular cylindrical vases, flaring into huge circular mouths.
Heights, 11 *and* 14 *inches*

274. Three Japanese and Chinese Bronze Vessels
Oval lotus bowl; chalice cup with engraved inscriptions; and cylindrical *jardinière* chased with *t'ao t'ieh.* [Lot.]

275. Chinese Cloisonné Enamel Plaque
Enameled with floral sprays and a diapered ground with white centre and turquoise border. *Diameter,* 12 *inches*

276. Chinese Bronze and Cloisonné Enamel Quadrangular Koro
With two loop handles, four *t'ao t'ieh*-head feet and cover with *shi-tzu* finial; enameled with bands of archaic *t'ao t'ieh* on a turquoise ground
Height, 12½ *inches*

277. Archaic Chinese Quadrangular Bronze Beaker Vase
Square flaring beaker with ridged angles and chased with an archaistic *t'ao t'ieh* design, with red and green artificial patina.
Height, 12¼ *inches*

278. Japanese Bronze Beaker Vase
Depressed body with wide flaring neck; foot needs repair. Has stand.
Height, 13¾ *inches*

279. Chinese Bronze Helmet-form Tripod Vase with Cover
Incense bowl on three pointed feet, engraved with archaic *t'ao t'ieh* fret, the pointed cover similarly, and crested with a bird monster. Green and rose incrustations. *Height,* 14¼ *inches*

280. Bronze Two-handled Vase *Early Ming*
Globular bottle form with short wide neck and two animal-head loop handles; chased all over with a close wave design. *Height,* 18 *inches*

281. JAPANESE BRONZE DRAGON JARDINIÈRE
Quadrangular, the sides chased with dragons; two *t'ao t'ieh* handles.
Length, 20 *inches*

282. BRONZE TWO-HANDLED VASE *Sung*
Pear-shaped vase of oval section, on high foot; chiseled in relief with archaic *t'ao t'ieh* strapwork enriched with damascening, and with two dragon handles. With green incrustrations. *Height,* 20¾ *inches*

JAPANESE LACQUER

283. FOUR INRO *XVIII-XIX Century*
Four-section, in gold and *ro-iro* lacquer, decorated with landscapes and flowering twigs; one with purse.

284. TWO GOLD LACQUER INRO *XVIII Century*
Three- and four-section, with embossed gold and silver decoration of legendary fighters and sprays of flowers, respectively.

285. TWO INRO WITH NETSUKE *XVIII Century*
One in black lacquer decorated with bamboo amid clouds, and with animal *netsuke;* the other seven-section, in decorated brown lacquer, with carved ivory floral *manju.*

286. THREE INRO *XVII-XVIII Century*
Four-section, two in gold lacquer embossed with figures of poets and wild geese; the other in carved dark red lacquer with gilded figures of sage and acolyte, and with demon *netsuke.*

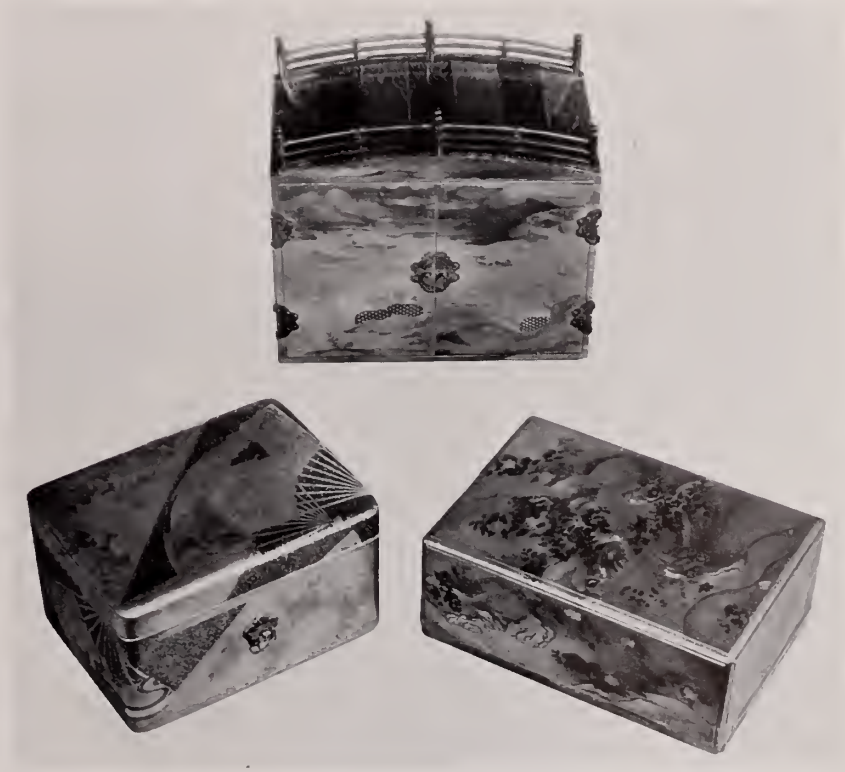
287. LACQUER SAKI-CUP STAND *Circa* 1800
Small four-legged *kadai* of *chinkin-bori* lacquer, incised with bamboo leaves, pine needles, and plum blossoms in a dark rose ground.
Height, 6 inches
Collection of Thomas E. Waggaman, American Art Association, 1905

288. DECORATED GOLD LACQUER INCENSE BURNER AND TWO TEA JARS
Hexafoil bowl with leaf decoration, with silver wire cover; melon-ribbed gold lacquer *natsume;* and cylindrical *natsume* with flying bird decoration.
Collection of Thomas E. Waggaman, American Art Association, 1905

289. GOLD LACQUER NEST OF BOXES *XVIII Century*
Ju-bako of four boxes, lacquered with bamboo shoots on a dull gold ground, in a case embossed with clusters of chrysanthemums. Interior in *nashiji* of fine quality. *Length, 4½ inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

290. NASHIJI AND GOLD LACQUER GIFT BOX *XVIII Century*
Large oblong box fitted with tray in *nashiji* lacquer, decorated in dull gold with brocade and fan designs. *Length, 9½ inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

[See illustration]



[290] [291] [292]

291. Decorated Lacquer Cabinet *XVIII Century*
Togidashi decoration of a lake with clouds and fishermen in boats, in the moonlight, the grained top surmounted by a bridge; fitted interior decorated with flying geese on *mura-nashiji*. *Length,* 10½ *inches*

[See illustration on preceding page]

292. Decorated Nashiji Lacquer Book Box *XVIII Century*
Oblong box, the cover embossed in gold and silver lacquer with rocky landscapes, flowering shrubs, and streams in a *nashiji* ground.
Length, 11 *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

[See illustration on preceding page]

293. Black and Gold Lacquer Incense Box *XVIII Century*
Oblong box of black lacquer embossed in gold with lakeside landscapes, the interior fitted with tray and decorated with *ume* blossoms upon *mura-nashiji* lacquer. *Length,* 7½ *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

294. Nashiji Lacquer Sweetmeat Box *Late XVIII Century*
Oblong box reserved with oblong, circular, and fan-shaped panels of figures and animals in a *nashiji* ground. *Length,* 6½ *inches*

295. Decorated Black Lacquer Gift Box
Embossed in gold lacquer with flying geese over a lotus pond, upon a polished *ro-iro* ground; the interior in decorated silver lacquer.
Length, 7¾ *inches*

296. Decorated Nashiji Lacquer Paper Box *XVIII Century*
Flat oblong box, with *nashiji* ground decorated in gold *togidashi* lacquer with windblown wild grasses. *Length,* 8 *inches*

297. Decorated Gold Lacquer Gift Box *XVIII Century*
Oblong box decorated in gold *togidashi* with stripe and diaper designs, the interior in *mura-nashiji* lacquer. *Length,* 8¼ *inches*

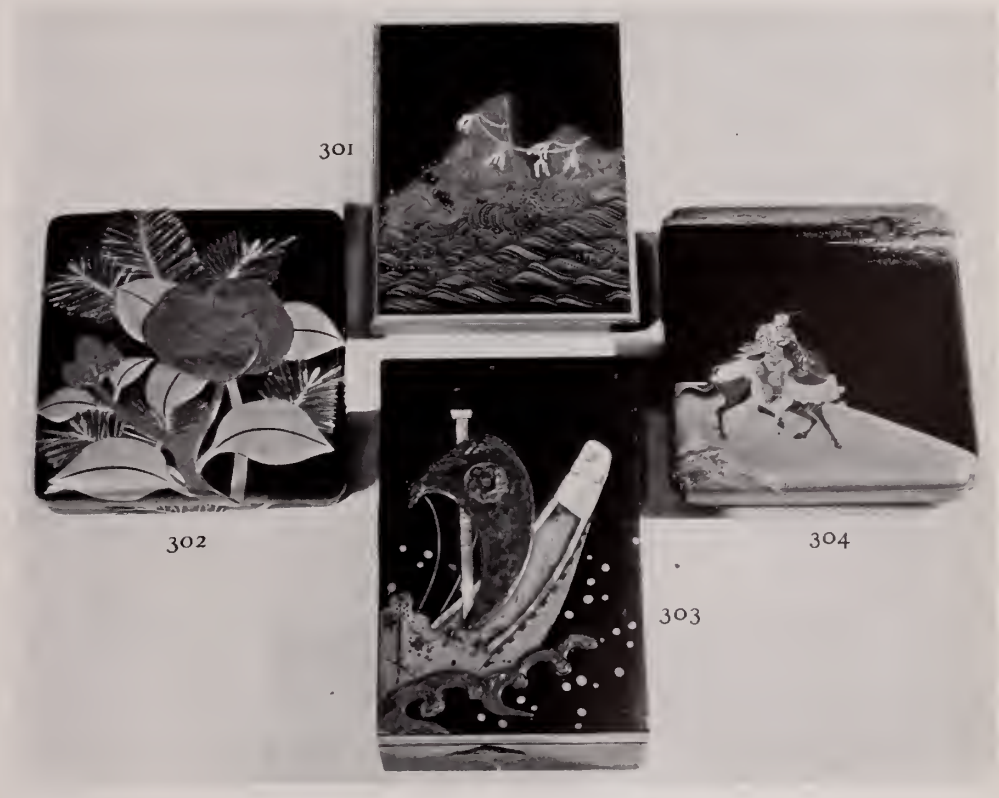
298. Black Lacquer Incense Box *XVIII Century*
Square box in polished *ro-iro* lacquer, decorated in gold on the inside with flying phoenixes and sprays of flowers; fitted for playing the game of incense. *Length,* 8¼ *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

299. DECORATED GOLD LACQUER WRITING CASE *Late XVIII Century*
Square box in dull burnished *makiye,* embossed with a *jardinière* of peonies and bamboo; fitted interior. *Length, 9 inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

300. DECORATED LACQUER WRITING BOX *XVIII Century*
Square flat box, decorated in silver and black lacquer to simulate grained wood, and embossed in gold and silver lacquer with the characters of a Chinese poem, and orchids and chrysanthemums; fitted decorated interior. *Length, 9¼ inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

301. DECORATED LACQUER WRITING BOX *XVIII Century*
Decorated in gold *togidashi* and embossed lacquer with rocky crags amid lashing waves, the inside cover with a pine tree; fitted interior. *Length, 10¼ inches*

[See illustration]



[NUMBERS 301-304]

302. DECORATED BLACK LACQUER WRITING BOX
IN THE MANNER OF KORIN

Square box of polished black lacquer, embossed in gold lacquer and lead with a lotus cluster, the interior with lead *mon* amid golden vortices; fitted. *Length, 9 inches*

[See illustration on preceding page]

303. LACQUER AND MOTHER-OF-PEARL LETTER BOX
ATTRIBUTED TO KORIN *Late XVII Century*

Oblong box with tray, in brown lacquer, embossed in lead and mother-of-pearl, and gold lacquer, with a sailboat in a storm.
Length, 11 inches
Collection of Thomas E. Waggaman, American Art Association, 1905

[See illustration on preceding page]

304. DECORATED BLACK LACQUER WRITING BOX *Late XVII Century*

Flat square box in polished *ro-iro* lacquer, decorated in relief with an equestrian figure of a noble playing a flute beneath the moon; fitted interior in decorated *nashiji,* the cover with gold *togidashi* painting depicting the Lady Kogo playing upon the *koto.* *Length, 9¼ inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

[See illustration on preceding page]

305. NASHIJI LACQUER PICNIC CASE

Containing four boxes, quatrefoil *saki* bottle, and sliding drawer, in a frame with chrysanthemum-shaped cover; landscape and diaper decorations on a *nashiji* ground. *Height, 11¼ inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

306. PAIR CARVED, POLYCHROMED, AND LACQUERED
CHRYSANTHEMUM STANDS *XVII Century*

Circular chrysanthemum stand in gilded black lacquer, on three richly polychromed and flower-carved supports. Rare.
Height, 9½ inches; diameter, 8½ inches

307. OLD CHINESE DECORATED LACQUER AND
TOOLED LEATHER GIFT BOX

Circular cushion-shaped box, decorated in gold lacquer with Shou medallion and bats, bordered with tooled leather.
Diameter, 13 inches

308. THREE NASHIJI LACQUER SWORD RACKS
One in *mura-nashiji,* the others with embossed floral decoration in gold and silver lacquer. *Lengths,* 15¾, 17, *and* 26¾ *inches*

309. FOUR POLYCHROMED LEATHER TOBACCO POUCHES
XVII-XVIII Century
Decorated in colors with embossed design, one with mother-of-pearl *manju,* the other with decorated lacquer pipe case; and gold brocade pouch of later date.

310. JAPANESE CARVED AND GILDED GUÉRIDON
Carved with open-work chrysanthemum blossoms; scrolled supports. *Height,* 28 *inches; length,* 48½ *inches*

311. LOT OF JAPANESE CARVED AND DECORATED ORNAMENTS
Comprising carved oak lotus plaque, two tobacco boxes enriched with mother-of-pearl, two carved pipe cases, and two rod-shaped wall ornaments. [Lot.]

312. LOT OF BLACK AND GOLD LACQUER TABLE ARTICLES
Comprising teapot, two small boxes, fourteen *saki* cups, and fourteen saucers. [Lot.]

313. SEVEN PANELS OF JAPANESE GILDED AND DECORATED LEATHER
Assorted; tooled with fish, turtles, lotus, etc.

JAPANESE POTTERY

314. THREE SETO AND TAKATORI TEA JARS
Cylindrical, globular, and gourd-shaped, with tortoise-shell glazes; ivory covers. [Lot.] *Heights,* 2 *to* 3½ *inches*

315. THREE SETO AND TAKATORI GLOBULAR JARS
With tortoise-shell glazes, two with ivory covers. Have stands. *Heights,* 2½ *to* 4½ *inches*

316. THREE TEA BOWLS
In Raku, Takatori and Yatsushiro ware. [Lot.]
Diameters, 3¾ *and* 4½ *inches*

317. Satsuma Figurine
Crouching figure of a grinning hermit in brown stoneware, his robes with crackled celadon glaze. *Height,* 4¾ *inches*

318. Seto Bottle
Pyriform bottle with high neck, clothed in a metallic ironlike glaze splashed with brown. *Height,* 13½ *inches*

319. Seto Four-handled Flambé Jar
Ovoid jar coated with a brown teadust glaze, splashed on the shoulder and with metallic lustre. *Height,* 14 *inches*

320. Pair Satsuma Crackle Vases, Mounted in Gilded Silver
Dated 1617
Ivory porcelain with fine crackle; gilded silver base, detachable cover and ribs *repoussé* with design of masks, caryatids, etc.
Height, 12½ *inches*

321. Satsuma Globular Jar
Brown stoneware, modeled with rings of the potter's wheel and coated with a splashed brown glaze with metallic lustre.
Height, 14½ *inches*

322. Takatori Globular Jar
Gray stoneware, invested with a brown orange-peel glaze; upon the shoulders are four small handles. *Height,* 15 *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

323. Seto Flambé Bottle
Coniform bottle with orange-brown glaze streaked with indigo.
Height, 15½ *inches*

324. Seto Ovoid Jar
Squat jar of gray stoneware, coated with a granulated dark brown glaze, with five embryonic handles about the shoulder.
Height, 15½ *inches*

325. Seto Four-handled Jar
Ovoid wide-mouthed jar of gray stoneware, coated with a dripping olive brown glaze. *Height,* 16 *inches*

326. Satsuma Jar
Ovoid jar of gray stoneware, turned in rings and coated with a viscous mirror black glaze. *Height,* 16 *inches*

[327] [328] [329] [330]

327. SETO FLAMBÉ BOTTLE
Tall-necked ovoid bottle with chocolate brown glaze richly *flambé* with olive green. *Height,* 20 *inches*

[See illustration]

328. BIZEN PEONY JAR
Ridged ovo-globular jar, modeled in relief under a chocolate brown glaze with a scrolling branch bearing a single peony.
Height, 19 *inches*

[See illustration]

329. SETO FLAMBÉ JAR
Globular pyriform jar with cylindrical neck, coated with an ale brown glaze splashed with ochre on neck and shoulder. *Height,* 19¼ *inches*

[See illustration]

330. SETO PEAR-SHAPED VASE
Tall bottle with cylindrical neck, ring-turned and coated with a brownish mirror-black glaze. *Height,* 18¾ *inches*

[See illustration]

331. SETO FOUR-HANDLED JAR
Pear-shaped jar of brown stoneware, molded with ring turnings and invested with a brownish black splotched glaze. *Height,* 16½ *inches*

332. YATSUSHIRO JAR
Pyriform jar with wide cylindrical mouth, coated with a celadon glaze vertically striped in white slip. *Height,* 17 *inches*

333. SETO DRAGON JAR
Large oil jar of dark brown stoneware invested with a tortoise shell glaze, beneath which are molded in relief two sinuous dragons.
Height, 26½ *inches*

334. SETO OVOID VASE
Of glazed brown stoneware, the flat shoulder with four rudimentary handles. *Height,* 13 *inches*

335. YATSUSHIRO PLATE
Circular plaque of dark celadon stoneware, inlaid with white slip with scattered floral *mon* amid clouds. *Diameter,* 13½ *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905

336. FOUR JAPANESE AND KOREAN STONEWARE JARS
Korean blue and white jar; globular jar with gray glaze; Satsuma crackled jar; and Kyoto *buccaro* 'hawthorn' jar. [Lot.]

337. JAPANESE STONEWARE STATUETTE
Smiling figure of a pilgrim with a staff and basket on his back, pierced as a flower-holder; crackled gray glaze. *Height,* 10 *inches*

CHINESE BLUE AND WHITE PORCELAIN

338. FAMILLE ROSE 'SOFT PASTE' CIRCULAR BOX *Ch'ien-lung*
Delicately painted in the *famille rose* enamels with scholars and children in the landscape between blue diaper borders; ivory glaze with streaky *cafe-au-lait* crackle. Has stand. Repaired.
Diameter, 4½ *inches*

339. TWO BLUE AND WHITE 'SOFT PASTE' GALLIPOTS
One painted in underglaze blue with a mountain landscape, the other with sprigs of flowers within frameworks of leafage molded in white slip. *Heights,* 4¾ *and* 5½ *inches*

340. BLUE AND WHITE BALUSTER-FORM JAR *Ch'ien-lung*
Painted in deep cobalt blue with a band of asters and scrolling creepers between collars of *ju-i* lappets and formalized waves.
Height, 5¼ *inches*

341. Blue and White Ovoid Vase with Cover *Late Ming or K'ang-hsi*
Lobed vase painted with three panels of landscapes alternating with flower pots; on high foot and with original cover. Repaired.
Height, 6½ inches

342. Blue and White 'Soft Paste' Ovoid Vase *Ch'ien-lung*
Steatitic ware, painted in rich blue beneath a creamy glaze with figure of a horse beside rockery beneath a pine. *Height, 7 inches*

343. Blue and White 'Soft Paste' Covered Vase *Ch'ien-lung*
Small baluster vase with original hat cover, painted in blue beneath a creamy glaze with a butterfly and flowering shrubs.
Height, 6¾ inches

344. Blue and White 'Soft Paste' Bottle *Ch'ien-lung*
Tall-necked pyriform bottle painted with a band of floral scrollings and a collar of plantain leaves about the shoulder. Has stand.
Height, 7¼ inches

345. Two Blue and White Vases *Ch'ien-lung*
Bottle and coniform vase painted in deep cobalt with bands of floral scrollings and collars of plantain leaves. One repaired.
Heights, 7¼ inches

346. Blue and White 'Soft Paste' Gallipot *Ch'ien-lung*
Elegant vase of crackle steatitic porcelain, painted in underglaze cobalt with a gnarled tree by a clump of bamboo. Has stand.
Height, 7¼ inches

347. Blue and White 'Soft Paste' Crackle Vase *Ch'ien-lung*
Bulbous pear-shaped vase painted under an old ivory glaze, with *café au lait* crackle, with Shou Lao and sages in a landscape; small repairs. Has stand. *Height, 7½ inches*

[348] [349] [350] [351]

348. Blue and White Beaker *K'ang-hsi*
Flaring beaker with bossed median band, finely painted in underglaze cobalt with curving stems of peonies and leafage. Has stand.
Height, 9¾ *inches*

[See illustration]

349. Blue and White Bottle *K'ang-hsi*
Pear-shaped tall-necked bottle, beautifully painted in underglaze blue, with lanterns and ornaments pendent from a *ju-i* band above which spring stems of nasturtiums. Has stand. *Height,* 12 *inches*

[See illustration]

350. Blue and White Bottle with Peachbloom Decoration *Yung Chêng*
Ovoid vase with tall flaring neck, finely painted in underglaze cobalt with gnarled branches bearing blossoms and ripe pomegranates in peachbloom. Has stand. *Height,* 11¾ *inches*

[See illustration]

351. Blue and White 'Soft Paste' Pear-shaped Vase *Ch'ien-lung*
Painted in underglaze cobalt with delicate scrolling stems of lotus blossoms and a collar of plantain leaves about the neck. Has stand.
Height, 9½ *inches*

[See illustration]

352. Eight Imari Porcelain Octagonal Dishes *XVIII Century*
With medallion of vase of flowers in blue, red, and gold, and pierced with eight reticulated medallions. [Lot.] *Diameter, 10 inches*

353. Imari Blue and White Porcelain Plaque and Two Jars
XVII-XVIII Century
Sketched in underglaze cobalt with rocky landscapes and flowering shrubs beneath a white glaze with rich deep brown crackle. [Lot.]
Heights, 10¼ inches; diameter, 12½ inches

354. Clobbered Blue and White Porcelain Baluster Vase
K'ang-hsi
Lacquered coral red with green foliations in relief, and revealing patches of the blue and white glaze beneath. Redecorated. Teakwood cover. *Height, 17 inches*

355. Japanese Blue and White Plaque and Seven Dishes
Large circular plaque decorated with phoenixes in a flowering landscape; and seven small triangular dishes with apocryphal mark of Ch'êng Hua. [Lot.] *Diameter of plaque, 22½ inches*

356. Imari Porcelain Octagonal Temple Jar with Cover
Decorated in brilliant colors and gilding with exotic birds amid flowering shrubs, and floral lappets about the shoulder and neck.
Height, 27 inches

357. Satsuma Decorated Plate
Enameled in colors and gilding with variously shaped medallions of sages, children, utensils, and flowers, on a crackled ivory glaze. Has cushion stand. *Diameter, 8 inches*

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

358. Three Yezdt Jardinière Velvet Cushions
Persian, XVIII Century
With rose red and apple green centres, bordered with shaded wave motives in colors.

359. Four Brocade and Embroidery Covers *XVIII Century*
Italian brocade; Greek and Albanian embroidery; and Italian gold-embroidered salmon pink chalice cover. [Lot.]

360. Scutari Jardinière Velvet Panel *XVII Century*
With cusped medallion and radial stems of flowers within symmetrical floral borders, in pistache green and rose red.
Length, 46 inches; width, 29 inches

361. Pair Japanese Silk Embroidery Hangings
Closely worked with exotic birds and *kirin* amid peony blossoms, with border of chrysanthemums and bird medallions.
Length, 7 feet 4 inches; width, 5 feet 2 inches

362. Chinese Gold- and Silk-embroidered Tomato Red Satin Hanging
Richly worked with figures of Shou Lao, two scholars, and an acolyte beside a peach and a pine tree; bordered with clouds, emblems, and a pagoda, with deer and cranes of Longevity.
Length, 14 feet 5 inches; width, 6 feet 9 inches

363. Two Gold Brocade Priest Robes *Japanese, XVIII Century*
Designs of rows of lotus blossoms and rosettes in gold and pastel colors; pieced in small squares.
Length, 7 feet; width, 45 inches
Length, 6 feet 6 inches; width, 43 inches

364. Two Gold Brocade Priest Robes *Japanese, XVIII Century*
Design of peonies on a taupe ground; and close floral design on a salmon pink ground, the latter discolored.
Lengths, 6 feet 9 inches; widths, 44 inches

365. Green and Yellow Silk Brocatelle Hanging
Italian, XVII Century
Yellow ground patterned with large leafy ogivals enclosing peony blossoms and buds. *Length, 7 feet 9 inches; width, 53 inches*

366. Green and Yellow Silk Brocatelle Hanging
Italian, XVII Century
Similar to the preceding. *Length, 7 feet 9 inches; width, 53 inches*

367. Length of Apple Green Satin Brocade
Apple green ground with an allover Chinese peony design in rose red, pink, blue, and green. *Length, 7 feet 2 inches; width, 30 inches*

[NUMBER 368]

368. GOLD BROCADE AND EMBROIDERY PRIEST ROBE

Japanese, XVIII Century

65 Inset patches embroidered with figures of sages, priests, and Immortals, in floral brocade with a *bois de rose* ground.

Length, 6 feet 10 inches; width, 42 inches

[See illustration]

369. CHAIN-STITCH EMBROIDERED AMBER SILK COVERLET

Manila, XVIII Century

175 Embroidered with a central star-shaped medallion and large floral sprays at the spandrels; floral border to match.

Length, 7 feet 4 inches; width, 5 feet 6 inches

370. CHAIN-STITCH EMBROIDERED BLUE SILK COVERLET

Portuguese East Indies, Early XVIII Century

250 Field and wide border embroidered in amber yellow with vases at the corners, from which spring profuse intertwining floral branches; fringed. *Length, 10 feet; width, 7 feet 7 inches*

371. TWO GOLD BROCADE PRIEST ROBES *Japanese, XVIII Century*

85 With birds and flowers, and cloud bands on a salmon pink ground.

Lengths, 7 feet and 6 feet 7 inches; widths, 45½ inches

372. Pair Embroidered Golden Yellow Silk Damask Hangings
Spanish Baroque

Two widths of damask with Louis XIV floral design, embroidered in white and crimson *cordonnets* with a bold symmetrical design of foliage scrollings, lilies, and pomegranates.
Length, 10 *feet* 6 *inches; width,* 4 *feet*

373. Pair Embroidered Golden Yellow Silk Damask Hangings
Spanish Baroque

Similar to the preceding. *Length,* 10 *feet* 6 *inches; width,* 4 *feet*

374. Pair Embroidered Golden Yellow Silk Damask Hangings
Spanish Baroque

Technique of the preceding, with different design upon a Régence damask ground. *Length,* 10 *feet* 6 *inches; width,* 4 *feet*

375. Pair Embroidered Golden Yellow Silk Damask Hangings
Spanish Baroque

Similar to the preceding. *Length,* 10 *feet* 6 *inches; width,* 4 *feet*

376. Two Pairs Embroidered Golden Yellow Silk Damask Hangings *Spanish Baroque*

Similar to the preceding. Worn.
Length, 10 *feet* 3 *inches; widths,* 5 *feet and* 4 *feet* 5 *inches*

377. Pair Old Golden Yellow Satin Hangings

Lined and fringed. *Lengths,* 9 *feet* 4 *inches; width,* 53 *inches*

378. Louis XVI Salmon Pink Striped Silk Brocade Coverlet
Spanish, XVIII Century

Salmon pink stripes brocaded with bowknotted serpentine ribbons and sprays of flowers, alternating with narrow ivory floral stripes.
Length, 11 *feet* 6 *inches; width,* 5 *feet* 2 *inches*

379. Pair Crimson Satin Lampas Hangings
French, for the Turkish market, XIX Century

Satin ground, brocaded with a Louis XVI design of floral festoons and medallions; border with gold woven ground. Silk fringe.
Length of each, 13 *feet* 6 *inches; width,* 44 *inches*

380. CHINESE EMBROIDERED LAVENDER SILK COVERLET
Satin ground, finely embroidered with a central medallion and corner spandrels of naturalistic floral branches and sprays, interspersed with birds of brilliant plumage. *8 feet square*

381. IVORY AND GOLD BROCADE COPE *Venetian Baroque*
Ivory ground, brocaded with rows of serpentine lilies and pomegranates in salmon pink, mauve, and green.
Length, 9 feet 3 inches; depth, 52 inches

382. MANILA EMBROIDERED AMBER YELLOW SATIN COVERLET
Amber yellow satin ground, embroidered in pastel colors with a circular floral medallion and delicate stems springing from the corners; border of palmettes. *Length, 8 feet 6 inches; width, 7 feet*

383. CHINESE SILK-EMBROIDERED OLD ROSE SATIN HANGING
Worked in old gold silk with a lengthy poetic inscription, surrounded by figures of deities and the Eight Immortals.
Length, 14 feet 8 inches; width, 10 feet 6 inches

384. TWO KASHMIR SHAWLS
Close arabesque designs in rich colors, with white and black centres, respectively; the latter need small repair. [Lot.]

385. FOUR ROSE PINK AND GOLD BROCADE COVERS
Louis Philippe Period
Glittering design of scrolling golden ogivals, tasseled and enclosing bouquets of roses. *Length, 10 feet 8 inches; width, 43 inches*

386. LENGTH OF JAPANESE GOLD BROCADE
Design of interlinking circular medallions of birds and dragons in blue, brown, and gold. *Length, 10 yards; width, 26½ inches*

387. LENGTH OF JAPANESE GOLD BROCADE
Similar to the preceding. *Length, 10 yards; width, 26½ inches*

FURNITURE AND DECORATIONS

388. CHALK DRAWING *Gustave Courbet, French:* 1819-1877
Two miners at work on a coal seam, with hammer and wedge. Framed. *Height, 19 inches; width, 15½ inches*

389. Jade Resonant Bowl *Ch'ien-lung*
Round bowl of translucent camphor jade with a streak of emerald green. Carved lotus stand. *Diameter, 7 inches*

390. Pair of Chased Bronze Candlesticks
Persian, XVI-XVII Century
Large bell-form candlestick, richly chased with strapwork arabesques and figures of birds and medallions of men on foot and horseback, and borders of calligraphy. *Height, 8¼ inches*

391. Gothic Bronze and Champlevé Enamel Aquamanile Bowl
French, XII-XIII Century
Modeled in *bas relief* with the Coronation of the Virgin, surrounded by figures of saints within arched niches. *Diameter, 9½ inches*

392. Bronze and Enamel Processional Crucifix
French, XIII Century
With figure of Christ, two saints and God the Father in *haut relief* and with *champlevé* enamel plaques; engraved with animal figures of the Four Evangelists. *Height, 20 inches; width, 15 inches*

393. Chased Bronze Jardinière Bowl *Persian, Early XVII Century*
Flaring bowl with flat base richly chased with medallions of figures and floral arabesques; bordered with calligraphy. Some repairs.
Diameter, 18 inches

394. Bronze Statuette
Frederick William MacMonnies, American: 1863-
Diana. Gracefully balanced nude figure of the huntress. Signed F MacMonnies and dated 1890. Carved rosewood pedestal.
Height of statue, 30 inches; of pedestal, 42 inches

395. Kingwood and Satinwood Marquetry Cabinet
English, circa 1800
Pyramid shape, with hinged lid, and cupboards opening to four small drawers; inlaid with mosaic patterns in darker woods.
Height, 12½ inches; width, 12 inches

396. Original Timber from the First Law School in America, 1784
From the lecture room of Judge James Gould at Litchfield, Conn.; presented to Charles W. Gould, 1914. *Length, 54 inches*

397. Polychromed Terra Cotta Haut Relief of the Virgin and Child *Italian, XVI Century*
Standing draped figure of the Virgin holding the Child; in old carved and gilded tabernacle. *Height, 57 inches; width, 31 inches*

398. Four Italian Renaissance Carved Walnut Sgabelli
Two with wedge-shaped panel backs, the other two carved with voluted scrollings and escutcheons, and dolphin supports. Reconstructed.

399. Six Carved Mahogany and Leather Side Chairs *George II Style*
Open rounded back pierced with an inverted shell splat, leather seat; acanthus-carved cabriole legs with claw foot.

400. Dutch Walnut Marquetry Side Table *William and Mary Style*
Oblong top inlaid with rich marquetry of floral border, spandrels and vase of flowers, the frieze with single drawer inlaid with floral scrollings, centring a mask; on spiraled legs with inlaid double Y-stretcher. *Height, 32½ inches; length, 43 inches*

401. Inlaid Walnut and Mother-of-pearl Library Table *Dutch Renaissance Style*
Oblong top on arcaded columnar supports inlaid with bone fluting, the top with rich mother-of-pearl marquetry developing a scene of the Marriage at Cana, bordered with floral scrollings.
Height, 30 inches; length, 49 inches

402. Renaissance Carved Walnut Cabinet à Deux Corps *Flemish, XVI Century*
Upper section with paneled cupboards bossed with lion-masks, between fluted and caryatid pilasters and with two molded drawers; the lower with paneled cupboards and reeded Ionic pilasters. With restorations.
Height, 5 feet 2 inches; width, 45 inches

403. Carved Walnut Chair *French Gothic Style*
Tall back with lion finials and panel carved with flamboyant Gothic tracery; hinged box seat. *Height, 6 feet 8 inches*

404. FOURFOLD SCREEN WITH PANELS OF SIXTEENTH CENTURY FLEMISH TAPESTRY

Half-panels of tapestry depicting seated female allegorical figures in niches of foliage; lower sections in terra-cotta chenille velvet.

Height, 5 feet 6 inches; length open, 6 feet 9 inches

405. PAIR FINELY CARVED WALNUT ENTRANCE DOORS

French Renaissance Style

Carved in panels with medallions of classical figures, bossed rosettes, and leaf scrollings with birds.

Height, 6 feet 6 inches; total width, 4 feet 2 inches

406. EAST INDIAN CARVED CEDARWOOD SUITE

Comprising: wall bookcase in six sections, pair corner couches; pair triangular tabourets in olive cut velvet; mantel; hexagonal centre table; book table; pair armchairs. All elaborately carved with lotus scrollings. [Lot.]

407. TWO HISPANO-MORESQUE INLAID WALNUT AND BONE ARMARIOS

Double cupboards inlaid with panels of bone tile arabesques; fitted with sliding trays.

Heights, 6 feet 6 inches; widths, 54½ and 53 inches

408. TWELVE-FOLD SCREEN WITH PORCELAIN PANELS *Yung Chêng*

Paneled in black lacquer inset with *famille rose* porcelain groups of children in procession and games, and groups of utensils; with narrow plaques of blue and white porcelain patterned with lotus scrollings.

Height, 45 inches; total length, 10 feet

409. FIVE CARVED WALNUT CHAIRS *William and Mary Style*

Four Marot armchairs and one side chair, with carved spoon back and stretchered cabriole legs; in leather, and ivory brocade.

410. JAPANESE SILK-EMBROIDERED SATIN FOURFOLD SCREEN

Beige ground, worked with a flock of white cranes by a pond under a russet tree; the reverse painted on silk with plum blossoms.

Height, 6 feet 1 inch; length open, 8 feet 10 inches

[END OF SECOND SESSION]

Third and Last Session

Saturday, October 29, 1932, at 2:15 p. m.

Catalogue Numbers 411 to 608 Inclusive

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

411. Pair French Petit Point Medallions
Leaf-shaped panels finely woven with two episodes from the life of Christ. *Heights,* 13 *inches; length,* 15 *inches*

412. Three Yezdt Jardinière Velvet Cushions
Persian, XVIII Century
With crimson centre and shaded wave border in colored velvets.

413. Pair Appliqué-embroidered Amber Velvet Panels
Italian, Late XVI Century
Deep amber field, embroidered in crimson and blue silk with a scroll of blossoms enclosed by a border of lappets and pendent husks.
Lengths, 34 *inches; width,* 24 *inches*

414. Appliqué-embroidered Crimson Velvet Panel
Italian, XVII Century
Appliqué-embroidered in gold silk and red and blue thread with a symmetrical peony spray, surmounted by a narrow border.
Length, 38 *inches; width,* 26 *inches*

415. Drap d'Or Emerald Green Cut Velvet Table Cover
Russian, Empire Period
Fond d'or, beautifully woven in green cut velvet with a labyrinth of creepers centring an oval medallion of vines, the border voided with *rinceaux.* *Length,* 50 *inches; width,* 25 *inches*

416. Drap d'Or Emerald Green Cut Velvet Table Cover
Russian, Empire Period
Similar to the preceding. *Length,* 49 *inches; width,* 24 *inches*

417. Drap d'Or Emerald Green Cut Velvet Table Cover
Russian, Empire Period
Similar to the preceding. *Length,* 49 *inches; width,* 24 *inches*

418. Chinese Silk and Gold Embroidery Hanging *K'ang-hsi*
Tan ground, embroidered in gold with dragons writhing above waves and rockery. *Length, 6 feet 3 inches; width, 5 feet 7 inches*

419. Striped Jardinière Velvet Table Cover
Persian, XVIII Century
Rose field, with striped floral design and diamond rosette border in colors. *Length, 5 feet 6 inches; width, 48 inches*

420. Yezdt Velvet Panel *Persian, XVIII Century*
Crimson field with geometrical floral design; ivory and blue guards.
Length, 5 feet 3 inches; width, 48 inches

421. Yezdt Velvet Prayer Rug
Rose red moiré field with single arch in amber yellow; borders in *tête de nègre,* blue, and ivory.
Length, 5 feet 4 inches; width, 3 feet 1 inch

422. Chinese Mazarine Blue Silk
and Gold Ko'ssu Tapestry Hanging *Ch'ien-lung*
Woven on a blue ground with coiling dragons in gold thread amid cloud symbols, above waves and rockery.
Height, 6 feet; width, 5 feet 3 inches

423. Gold- and Silver-embroidered Red Satin Antependium
Italian Baroque
Appliqué on crimson satin with a bold scrolling floral design embroidered in gold and silver; silk fringe on one side.
Length, 6 feet 10 inches; depth, 38 inches

424. Ruby Velvet Skirted Coat *Levantine, XVIII Century*
Deep ruby velvet, with gold braid decoration.

425. Pair Point d'Arras Silk Embroidery Borders
Florentine, XVII Century
Worked with a richly scrolling floral design in red, greens, ivory, and blue, with birds and blossoms in *petit point.*
Lengths, 6 feet 6 inches and 6 feet 9 inches; widths, 20 inches

426. Drap d'Argent Emerald Green Cut Velvet Panel
Russian, Early XVIII Century
Symmetrical latticed and leaf-scrolled ogivals centring blossoms and sunbursts, in cut velvet. *Length, 5 feet 5 inches; width, 33 inches*

427. Two Gold Brocade Priest Robes *Japanese, XVIII Century*
Saffron yellow ground brocaded with chrysanthemums; and design of peonies on a rose-pink ground.
Lengths, 6 feet 6 inches; widths, 45 inches

428. Crimson and Gold Brocade and Silk Needlepainted Chasuble *XVI Century*
Silk needlepainted panel depicting the Crucifixion and five saints in niches, appliqué on a deep crimson brocade patterned with a small symmetrical design in gold. Worn.

429. Silk Chain-stitch Embroidered Coverlet
Levantine, Early XVIII Century
Embroidered on a natural linen ground with rows of carnation stems in sapphire and sky blue, salmon pink, red, and green.
Length, 7 feet 6 inches; width, 54 inches

430. Goan Silk-embroidered Yellow Linen Coverlet
Portuguese East Indies, Late XVII Century
Primrose yellow field, embroidered in a deeper tone with a central medallion, spandrels, and graduating borders depicting archaistic figures of huntsmen, warriors, and running animals among foliage branches and formalized floral designs. Rare.
Length, 8 feet 8 inches; width, 7 feet

431. Silk and Gold Embroidery Coverlet
Chinese, for the Spanish market, XVIII Century
Embroidered with profuse floral decoration, plumage birds and animals in a variety of colors on a gold ground.
Length, 8 feet 3 inches; width, 6 feet 10 inches

432. Golden-yellow Silk Embroidery Hanging *Italian, XVII Century*
Embroidered in three panels with interlacing ogivals of vases and sprays of stiff floral blossoms in blue, beige, and ivory with enveloping leafage, on a golden yellow ground.
Length, 6 feet 6 inches; width, 5 feet 2 inches

[Number 433]

433. Gold- and Silk-embroidered Crimson Satin Coverlet

Manila, Early XVIII Century

Crimson satin ground, embroidered with a concentric medallion and four Florentine *fleurs de lis* at the corners, with bands of C-scrolls, floral palmettes and birds; two narrow borders of blossoms and animal grotesques. *Length, 9 feet 4 inches; width, 6 feet 7 inches*

[See illustration]

434. Silk Embroidery Coverlet

Chinese, for the Spanish market, XVIII Century

Laid design in soft colors in a golden yellow ground, developing a trellis of lotus flowers and asters with cloud bands and Buddhist prayer wheels; sapphire blue border of lotus and lilies.

Length, 9 feet 8 inches; width, 6 feet 7 inches

435. Embroidered Jade Green Silk Table Cover

Spanish, XVII Century

Worked in crimson, salmon pink, and yellow with a pattern of floral cruciforms within a late Renaissance border of leaf-scrollings.

Length, 8 feet 9 inches; width, 6 feet 2 inches

436. Silk Embroidery Coverlet

Chinese, for the Spanish market, XVIII Century

Profusely embroidered in a variety of colors with a central medallion and borders containing plumage birds, peony blossoms, animals, and dragons. *Length, 8 feet; width, 7 feet 8 inches*

437. Silk Embroidery Coverlet

Chinese, for the Spanish market, XVIII Century

Similar in design to the preceding.

Length, 8 feet 1 inch; width, 7 feet 7 inches

438. Chinese Gold- and Silk-embroidered Flame Red Satin Temple Hanging

Satin ground, embroidered with figure of a *mei jên* in blue and white robes, the valance depicting Hsi Wang Mu with attendant fairies in a garden landscape; narrow borders of Shou and floral medallions and utensils in gold thread.

Length, 16 feet 3 inches; width, 9 feet 3 inches

439. Terra Cotta Embroidered Satin Coverlet *Manila, circa 1800*

Worked in pastel silks with a design of *fêng huang* flying amid a close tangle of branches, within a border of scrolling branches of flowers.

Length, 10 feet 6 inches; width, 7 feet 10 inches

440. Manila Embroidered Amber Yellow Satin Coverlet

Embroidered in pastel colors with a circular floral medallion and arabesque creepers with vases of flowers.

Length, 8 feet 6 inches; width, 7 feet

441. Moss Green Plush Velvet Hanging *French, XIX Century*
Heavy plush, of good quality.
Length, 8 *feet* 8 *inches; width,* 6 *feet* 10 *inches*

442. Manila Embroidered Henna Silk Coverlet
Satin ground, embroidered with peonies, lotus, and chrysanthemums, with a central medallion and four phoenixes at the corners.
Length, 8 *feet* 3 *inches; width,* 6 *feet* 9 *inches*

443. Two Pairs Blue Brocatelle Hangings
Patterned with large C-scrolls and floral sprays on a ribbed ground.
Length, 10 *feet; width,* 5 *feet*

444. Two Pairs Japanese Embroidered Olive Green Silk Hangings
Satin ground, profusely embroidered with plumage birds and reedy ponds. *Length,* 11 *feet* 8 *inches; width,* 40 *inches*

445. Length of Ivory Silk
Two pieces, one thirty-seven yards, one eight yards in length.
Total length, 45 *yards; width,* 54 *inches*

NEAR EASTERN FAIENCE AND MAJOLICA

446. Pair 'Rhodian' Tiles *Asia Minor, XVII Century*
Beautifully painted in turquoise and cobalt blue, green and tomato red with scrolling branches of lilies, carnations, violets and feathery leaves. Fine quality. 9½ *inches square*

447. Pair 'Rhodian' Tiles *Asia Minor, XVII Century*
Design somewhat similar to the preceding. Age cracks.
9¼ *inches square*

448. Persian Lustre Tile *XVII Century*
Decorated with a vase of flowers and *affrontés* peacocks within a border of calligraphy, in brown lustre touched with gold. Repaired.
12½ *inches square*

449. Two Koubatcha Plates *Caucasian, XVII Century*
With floral medallion designs in copper and cobalt blue, ochre, and tomato red. *Diameter,* 13¼ *inches*

450. 'Rhodian' Tile *Asia Minor, XVII Century*
Design of curving branches of 'Rhodian' lilies, carnations, hyacinths, etc., in cobalt blue, turquoise, and tomato red. Repaired.
14 by 13 inches

451. Two Koubatcha Plates *Caucasian, XVII Century*
Cruciform floral designs in copper and cobalt blue, ochre, and tomato red. *Diameters, 13½ and 13¾ inches*

452. 'Rhodian' Plate with Gilded Decoration
Asia Minor, XVI-XVII Century
Painted in cobalt and copper blue and sepia with a vase palmette flanked by curving branches of larkspur, enriched with gilding. Rare.
Diameter, 11½ inches

[See illustration]

[Numbers 452–456]

453. KOUBATCHA PLATE *Caucasian, XVI-XVII Century*
Painted beneath a boldly crackled glaze with a broken green leaf design reserved with jasmines and four large blossoms in ochre, iron red, and cobalt blue. *Diameter,* 12¾ *inches*

[See illustration on preceding page]

454. 'RHODIAN' PLATE *Asia Minor, XVII Century*
Painted in cobalt and copper blue and tomato red with curving stems of 'Rhodian' lilies and other blossoms, and feathery leaves.
Diameter, 11¾ *inches*

[See illustration on preceding page]

455. KOUBATCHA PLATE *Caucasian, Late XVI Century*
Finely painted in colors with a bust portrait of a poet in an arbor of curling floral branches, the *marli* with nine imbricated reserves, beneath a glaze with brown crackle. Age cracks. *Diameter,* 13½ *inches*

[See illustration on preceding page]

456. KOUBATCHA PLATE *Caucasian, Late XVI Century*
Very similar to the preceding. *Diameter,* 13 *inches*

[See illustration on preceding page]

457. THREE 'RHODIAN' PLATES *Asia Minor, XVII Century*
Painted in cobalt and copper blue and tomato red with curving stems of 'Rhodian' lilies and other blossoms, and green leafage.
Diameters, 9¾ *and* 10½ *inches*

458. TWO 'RHODIAN' PLATES *Asia Minor, XVII Century*
Design similar to the preceding, but larger.
Diameters, 12 *and* 12½ *inches*

459. TWO KOUBATCHA PLATES *Caucasian, XVII Century*
Medallion with spray of flowers and floral borders, in copper and cobalt blue, ochre and tomato red. *Diameter,* 13¼ *and* 13¾ *inches*

460. RAKKA VASE, WITH SUPERB IRIDESCENCE
Mesopotamian, XII Century
Inverted pear-shaped vase with cylindrical neck, decorated under a copper green glaze, almost entirely buried beneath a magnificent silver iridescence. *Height,* 10 *inches*

[NUMBER 461]

461. GUBBIO RUBY AND YELLOW LUSTRE PLAQUE *XVI Century*
Bossed *cavetto* molded with an eagle with spread wings, the *marli* with broad gadroonings alternating with berries; sketched in cobalt blue and beautifully enriched with ruby and yellow lustre. Repaired.
Diameter, 10 *inches*

[See illustration]

462. PANEL OF EIGHT TILES *Asia Minor, XVII Century*
Design in green and cobalt of scrolled stems of serrated leaves and 'Rhodian' lilies. *Height,* 22½ *inches; length,* 41 *inches*

[Number 463]

463. Urbino Bowl *Circa* 1600

Depicting Venus and Neptune, with nymphs and tritons, in the waters of a lake surrounded by fortresses, with cherubs overhead; a variation of the design painted upon the exterior. Repaired.

Diameter, 14 *inches*

[See illustration]

464. Decorated Sapphire Blue Glass Cinerary Urn

Damascus, XVII-XVIII Century

Globular vase with short flaring neck and three small handles, one chipped; enameled with a broad band of calligraphy between arabesques in gold. *Height,* 11 *inches*

465. Flambé Animalistic Bowl *Spanish, XVI-XVII Century*
The deep *cavetto* invested with a streaked green and brown glaze, suggesting tortoise-shell at the centre, the broad rim modeled with figures of horses, palmettes, and medallions. Repaired.
Diameter, 14 inches

466. Persian Faïence Plaque and Two Blue and White Jars
Floral and vine decoration; assorted. [Lot.]
Diameter, 12¼ inches; heights, 10¼ to 13 inches

467. Ten Cantigalli Faïence Plates *Renaissance Style*
Reproductions of Florentine, Urbino, and Gubbio ware; assorted. [Lot.]

468. Ten Cantigalli Faïence Plates *Renaissance Style*
Reproductions of Florentine, Gubbio, and Urbino ware, etc. Assorted. [Lot.]

469. Eleven Blois Faïence Plates *Renaissance Style*
Reproductions of French Renaissance ware, many *ajouré*. Assorted. [Lot.]

470. Cucumber Green Plaque *Persian, XVII Century*
With bold black crackle; nick at rim. *Diameter, 12¾ inches*

471. Mexican Blue and White Pottery Garniture
Comprising pair of covered baluster vases and three covered beakers; painted a deep cobalt blue, with formalized floral and bird ornament. [Lot.] *Heights, 9¼ and 11 inches*

472. Four Mexican Blue and White Pottery Plaques
Painted deep cobalt, two with heraldic dragons and a pair with cruciform leaf ornaments. *Diameters, 12½ and 15¾ inches*

473. Two Mexican Blue and White Pottery Jugs and Two Beakers
Painted in deep cobalt blue with formalized floral and bird ornament.
Heights, 9½ and 11½ inches

CHINESE AND KOREAN SINGLE-COLOR PORCELAINS AND POTTERY

474. Six Korean Celadon Vessels *Korai*
Comprising four small bowls, stand, and covered rouge box; one bowl with lacquer repairs. [Lot.]

475. Three Korean Ying Ching Bowls and Two Rouge Boxes *Korai*
Incised under a bluish white glaze with scrolls and floral designs. [Lot.]

476. Peachbloom Rouge Box *Ch'ien-lung*
Circular box and cover, coated with a peachbloom glaze interestingly speckled with green flecks. Six-character mark of the reign.
Diameter, 2½ inches

477. Pair Mazarine Blue Dragon Bowls
Bell-shaped bowl penciled with figures of writhing dragons beneath a blue glaze; apocryphal six-character mark of Ch'êng Hua. Have stands. *Diameter, 4½ inches*

478. Peachbloom Bell-form Coupe *Yung Chêng*
Reserved with figure of a dragon emerging as if from the clouds of a fluctuating grayish pink glaze. Six-character seal mark of Yung Chêng. Kiln crack. *Height, 2½ inches*

479. Chün Yao Coupe *Sung*
Ovoglobular coupe, with pitted sky blue glaze of viscous quality, mottled with delicate areas of purple. Repaired. Has stand.
Diameter, 3½ inches

480. Two Bowls and a Coupe *Sung*
Coniform Temmoku bowl, brown glazed dish, and brown teadust coupe of later date. [Lot.] *Diameters, 3 to 6¾ inches*

481. Five Korean Inlaid Celadon Vessels *Korai*
Comprising: three deep bowls, rouge box, and coniform bowl, with floral inlays in slip. [Lot.]

482. Three Cherry Red Bowls *Kuang Hsü*
Plain coniform bowl with monochrome glaze. *Diameter, 6 inches*

483. Two Korean Celadon Bowls *Korai*
Plain circular bowl, and one smaller of lighter hue, on a low foot.
Diameters, 7½ and 5 inches
Collection of Charles A. Dana, American Art Association, 1898

484. White Porcelain Dragon Coupe *Ch'ien-lung*
Wide-mouthed globular coupe, modeled with an undercut figure of a dragon in rose pink crawling around the lip. Has stand.
Diameter, 4 inches

485. Strawberry Pink Bowl *Yung Chêng*
Round bowl, invested with a delicate strawberry glaze of soft brilliancy.
Diameter, 6½ inches

486. Black Glazed Bowl *Sung*
Coniform bowl of dark gray ware, coated with a streaky mirror-black *temmoku* glaze. Metal rim. *Diameter, 5 inches*
Collection of Charles A. Dana, American Art Association, 1898

487. Liver Red Dish *Yung Chêng*
Shallow dish with a monochrome liver red glaze; slight chips. Apocryphal six-character mark of K'ang-hsi. *Diameter, 6⅜ inches*

488. Two Korean Celadon Bowls *Korai*
One molded with richly scrolling floral branches, the other with coiling dragons under the celadon glaze. *Diameter, 6¼ and 6 inches*

489. Korean Inlaid Celadon Stand *Korai*
Circular tray with bossed lotus centre forming stand, invested with a celadon glaze inlaid in white slip and sketched in black with floral branches. *Diameter, 6½ inches*

490. Ting Yao Bowl *Sung*
Coniform bowl on high cylindrical foot, of crackled ivory porcellaneous ware. *Diameter, 6¼ inches*

491. Three Korean and Chinese Porcelain Bowls
Fluted white porcelain bowl, coniform bowl incised with floral ornament, and Korai celadon bowl with *mishima* floral inlay.
Diameters, 5½ to 7¾ inches

492. CHÜN YAO BOWL *Yüan*
Coniform bowl of brown ware, invested with a crackled grayish blue viscid glaze. *Diameter, 6½ inches*

493. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Ovoglobular tall-neck bottle, with monochrome turquoise glaze. With stand. *Height, 5¾ inches*

494. SIX KOREAN BOWLS *Korai*
Shallow bowls in white and *ying ching* pottery and soft porcellaneous ware. *Diameters, 6 to 6⅞ inches*

495. TWO KOREAN INLAID CELADON BOWLS *Korai*
Invested with a celadon glaze inlaid in white slip, one with birds and floral band, the other with bands of stippling and borders; both cracked. *Diameters, 5¼ and 6¼ inches*
Collection of Charles A. Dana, American Art Association, 1898

496. STRAWBERRY RED BOTTLE *Yung Chêng*
Globular vase with high cylindrical neck, invested with a subtly fluctuating strawberry glaze of good quality. Has stand.
Height, 12½ inches
[See illustration]

497. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Globular bottle of important size, rounding into tall cylindrical neck and invested with a dappled turquoise glaze with fishroe crackle.
Height, 17 inches
[See illustration]

498. CHERRY RED BOTTLE *Yung Chêng*
Ovoglobular body sloping into tall chimney neck, and coated with a beautiful rose red glaze with pitted oily surface. Has stand.
Height, 12 inches
[See illustration]

499. POWDER BLUE BALUSTER VASE *K'ang-hsi*
Beautiful baluster vase with slender neck, flaring to a wide mouth and coated with a mottled *bleu soufflé* glaze. Has stand.
Height, 11 inches
[See illustration]

[Numbers 496–501]

500. Liver Red Bowl *Late Ming or K'ang-hsi*

Bell-form bowl with heavy foot, invested with a monochrome tawny red glaze of uniform quality. Has stand. *Diameter, 9 inches*

[See illustration]

501. MAZARINE BLUE TALL-NECKED BOTTLE *K'ang-hsi*
Ovoid vase with well formed foot and rounding into tall neck with molded lip; invested with a monochrome glaze of the powder blue color, but not *soufflé*. Has stand. *Height,* 10½ *inches*

[See illustration on preceding page]

502. CELADON CRACKLED BOWL *Sung*
Low circular bowl on narrow foot, with broad crackle.
Diameter, 7 *inches*
Collection of Charles A. Dana, American Art Association, 1898

503. KOREAN CELADON TEAPOT AND BOWL *Korai*
Teapot with inlaid floral decoration, and bowl with molded leaf decoration. *Height,* 5½ *inches; diameter of bowl,* 7¾ *inches*

504. TEMMOKU BOWL *Sung*
Rounded coniform bowl of dark brown paste coated to within an inch of the foot with a black glaze streaked with brown ochre, known as 'hare's fur.' Has stand. *Diameter,* 6 *inches*

505. KOREAN CELADON BOWL *Korai*
Small body with wide lip delicately incised under the glaze with peony blossoms and swastika border. *Diameter,* 8 *inches*

506. KOREAN INLAID CELADON BOWL *Korai*
Circular bowl on narrow foot inlaid under the glaze in white slip and sketched in black with chrysanthemums, a band of scrollings, and *jn-i* heads. *Diameter,* 8¼ *inches*

507. CELADON BOWL *Ming*
Circular bowl on low foot, incised under a crackled celadon glaze with scrolls and hatched panels. Cracked. *Diameter,* 8½ *inches*

508. LANG YAO BOWL *K'ang-hsi*

Shallow tazza of white porcelain, the exterior invested with a mottled strawberry pink glaze with interesting flecks. Kiln crack. Has stand.

Diameter, 8¼ *inches*

509. LANG YAO BOWL *K'ang-hsi*

Deep circular bowl, invested within and without with a crackled strawberry red glaze. Rim repaired. *Diameter,* 7¼ *inches*

510. TING YAO BOWL *Sung*

Deep circular bowl on round foot. Rimmed with metal; kiln crack.

Diameter, 8½ *inches*

511. TWO KOREAN INLAID CELADON VASES *Korai*

Pear-shaped vases with flaring necks, invested with a celadon glaze inlaid in white slip and sketched in black with birds flying amid clouds, and a band of *ju-i* heads and blossoms; imperfect.

Heights, 8½ *and* 11½ *inches*

512. KO YAO BOWL *Ming*

Deep circular bowl of heavy buff paste, coated with a celadon glaze with bold brown crackle of breaking ice, black upon the interior.

Diameter, 10¼ *inches*

513. STRAWBERRY PINK BOTTLE *K'ang-hsi*

Pyriform vase with tall slender cylindrical neck, coated with a rich strawberry glaze terminating evenly about the foot. Six-character mark of the reign. Has stand. *Height,* 10¾ *inches*

514. IVORY CRACKLE JAR *Ming*

Wide-mouthed ovoid jar of dark old ivory ware, with close brown fishroe crackle. Repaired. Has stand. *Height,* 12¼ *inches*

515. Two Korean Inlaid Celadon Bowls *Korai*
In green and overbaked celadon, inlaid in white slip with floral medallions and formal borders. *Diameters, 9½ and 9⅞ inches*

516. Cucumber Green Pottery Vase *Han*
Globose baluster vase with heavy molded lip, coated with a thin green glaze with brownish incrustrations. *Height, 7 inches*

517. Turquoise Blue Bottle-form Vase *Ch'ien-lung*
Pear-shaped vase with tall flaring neck and high round foot, coated with a dark turquoise glaze with bold deep crackle. Has stand.
Height, 12½ inches
Collection of Charles A. Dana, American Art Association, 1898
[See illustration]

518. Turquoise Blue Vase *Ch'ien-lung*
Ovoid vase with tall flaring neck joined by a molding at the shoulder, and coated with a turquoise glaze with regular dark fishroe crackle of unusual vigor. Has stand. *Height, 14 inches*
[See illustration]

519. Turquoise Blue Bottle *Yung Chêng*
Globular bottle with tall tubular neck, delicately incised under the crackled glaze with a design of scrolling branches of peonies, and a collar of plantain leaves. Has stand. *Height, 8¾ inches*
[See illustration]

520. Turquoise Blue Bottle *Ch'ien-lung*
Well formed globular body with high chimney neck, and invested with a mottled turquoise glaze with fine crackle of great beauty. Has stand.
Height, 11¼ inches
[See illustration]

[NUMBERS 517–521]

521. TURQUOISE BLUE BALUSTER VASE *K'ang-hsi*
Graceful baluster body rounding into wide slightly flaring neck, and coated with a finely crackled dark turquoise glaze. Has stand.
Height, 8½ *inches*

[See illustration]

522. CELADON JAR *Ming*
Pyriform, with small mouth, incised under the glaze with a scrolling band of peonies, between two formalized bands. *Diameter,* 12 *inches*

[Number 523]

523. Mirror-black Beaker-form Vase *K'ang-hsi*
Baluster-form body with wide and high neck flaring boldly at the lip, and coated with a beautiful even mirror-black glaze with oily lustre. Has stand. *Height,* 17 *inches*

[See illustration]

[NUMBER 524]

524. LANG YAO VASE *K'ang-hsi*

Oblate spherical body sloping into tall and wide tubular neck, flaring slightly at the lip and coated with a fluctuating strawberry pink glaze with streaky areas and bold crackle. Has stand. *Height,* 16 *inches*

[See illustration]

525. CELADON OVOID VASE *Ming*
Interesting slender vase with flaring foot and dwarf neck, modeled under a streakily crackled glaze with scrolling branches of peonies. Cracked. *Height,* 15½ *inches*

526. LIVER-COLORED VASE
Ovoid wide-mouthed jar with fluctuating glaze. Apocryphal Yung Chêng mark. *Height,* 13 *inches*

527. CELADON JARDINIÈRE *Ming*
Bulbous body tapering toward the foot, incised under the glaze with cusped medallions bearing inscriptions and floral scrollings.
Diameter, 13 *inches*

528. TURQUOISE BLUE VASE *Ch'ien-lung*
Sturdy ovoid jar with wide flaring mouth, coated with a dark turquoise glaze with fishroe crackle. Has stand. *Height,* 14 *inches*

529. CELADON JARDINIÈRE *Ming*
Bulbous body tapering toward the foot, incised under the glaze with landscape panels and figures, and a collar of plantain leaves.
Diameter, 13 *inches*

530. TING YAO VASE *Early Ming*
Graceful skittle-shaped vase with flaring neck, of heavy old ivory ware with close *café au lait* crackle. *Height,* 13¼ *inches*
Collection of Charles A. Dana, American Art Association, 1898

531. CELADON BOWL *Ming*
Circular bowl, incised under the glaze on the exterior and interior with a scrolling peony design. *Diameter,* 12½ *inches*

532. CELADON FLUTED BOWL *Ming*
Well molded bowl with fluted *marli* and valanced lip; dull celadon green glaze. *Diameter,* 13¼ *inches*
[See illustration]

533. CELADON FLUTED BOWL *Ming*
Well molded bowl with fluted *marli* and valanced lip; dull celadon green glaze. *Diameter,* 13 *inches*
[See illustration]

[533] [534] [535] [532]

534. CELADON BEAKER-FORM VASE *Ming*
Baluster-form body with high neck and boldly flaring lip, molded under the glaze with peony scrolls. *Height,* 19½ *inches*

[See illustration]

535. CELADON BEAKER-FORM VASE *Ming*
Baluster-form body with high neck and flaring lip, molded under the celadon crackled glaze with boldly scrolling peonies.
Height, 21 *inches*

[See illustration]

536. KOREAN BALUSTER VASE *Korai*
Wide-mouthed jar, coated with a thick ivory glaze with close *café au lait* crackle. *Height,* 15½ *inches*

537. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular vase with tall cylindrical neck, molded beneath a deep turquoise glaze with floral scrollings and a collar of plantain leaves.
Height, 19 *inches*
Collection of Charles A. Dana, American Art Association, 1898

538. CELADON CRACKLED VASE *Late Ming*
Baluster form with short neck, molded under the glaze with a deep collar of naturalistic leafage and cloud bands around the shoulder.
Height, 13½ *inches*

539. Pair Celadon Fluted Bowls *Ming*
Shallow bowls, incised under the glaze, one with a peony blossom, and the other with the Buddhist twin-fish enclosed by a border of scrolling leafage. *Diameter,* 14 *inches*
Collection of Charles A. Dana, American Art Association, 1898

540. Mirror-black Tall-necked Bottle *K'ang-hsi*
Globular bottle with exceptionally tall narrow chimney neck and invested with a viscous monochrome mirror black glaze. Possibly early Yung Chêng. Has stand. *Height,* 17 *inches*

541. Celadon Plaque *Ming*
Circular plaque molded under the glaze with a diamond pattern in the centre, with borders of peony branches. *Diameter,* 19½ *inches*

542. Tall-necked Bottle of Persian Form *Ming*
Globular body with very tall tubular neck flaring at the lip; coated with a cream glaze, with *café au lait* fishroe crackle. Rare.
Height, 21 *inches*

543. Pair Celadon Fluted Bowls *Ming*
Circular molded rim and fluted bowl; repaired.
Diameter, 14½ *inches*
Collection of Charles A. Dana, American Art Association, 1898

544. Celadon Peony Bottle *Ming*
Pear-shaped, with high cylindrical neck, the body molded under a crackled glaze with scrolling branches of asters. *Height,* 18½ *inches*

545. Ting Yao Vase *Early Ming*
Slender pestle-shaped vase with wide neck, coated with a creamy ivory glaze, with *café au lait* crackle, diagonally streaked.
Height, 18¼ *inches*
Collection of Charles A. Dana, American Art Association, 1898
[See illustration]

546. Ting Yao Two-handled Vase *Early Ming*
Lobed baluster-form body of quatrefoil section, with beaker neck enclosed by two S-scrolled handles; invested with a pure ivory glaze with faint sporadic *café au lait* crackle. *Height,* 12½ *inches*
[See illustration]

[549] [545] [546] [547] [548]

547. Ivory Crackled Vase *Early Ming*
Pestle-shaped bottle of ivory ware, with *café au lait* crackle contracting to fishroe size towards the foot. *Height,* 16 *inches*

[See illustration]

548. Korean Inlaid Celadon Vase *Korai*
Pear-shaped vase with high flaring neck, the celadon glaze inlaid in white slip and sketched in black with sprays of flowers and two floral medallions and a *semé* design of tiny leaves about the neck. Has stand. *Height,* 13¼ *inches*

[See illustration]

549. Korean Celadon Wine Pot *Korai*
Gourd-shaped pot with tall spout; finely crackled celadon glaze. Has stand. *Height,* 10 *inches*

[See illustration]

550. Ivory White Vase *Ming*
Ovo-cylindrical slender vase rounding into a short flaring neck; invested with a creamy crackled glaze darkening towards the foot. *Height,* 22 *inches*

551. Tall Ovoid Vase — *Yüan or Early Ming*
Slender vase of exceptional height with short flaring neck, and coated with an ivory glaze with sporadic *café au lait* crackle. Repaired.
Height, 32 *inches*

552. Gold-decorated Powder Blue Ovoid Vase — *K'ang-hsi*
Invested with a *bleu soufflé* glaze and sketched in gilding with two panels of *mei* blossoms and chrysanthemum, with floral borders and medallion reserves of landscapes and poems. Neck repaired.
Height, 18 *inches*

553. Celadon Beaker-form Vase — *Ming*
Baluster-form body with high neck and boldly flaring lip, repaired; molded under the crackled celadon glaze with peony scrolls.
Height, 19¾ *inches*

554. Iridescent Green Pottery Vase — *Han*
Bottle with sloping shoulder and neck flaring into wide molded lip, modeled with rings of the turner's wheel; streaky cucumber green glaze, with brownish iridescence. *Height,* 15 *inches*

[See illustration]

[554] [555] [556]

555. Iridescent Pottery Grain Jar *Han*
Cylindrical jar on three bear-head feet, the sides molded with archaic running animals and waves; glazed green, with rich silvery iridescence. Has stand. *Diameter, 7¾ inches*
[See illustration]

556. Tz'u Chou Vase *Sung*
Tall slender vase of crackled ivory porcelain, sketched in sepia with figures of a priest and priestess offering incense before a Buddhist altar, with a panel of flowers, between borders of plantain leaves and floral scrollings, in a sharkskin ground. Neck filed.
Height, 15¼ inches
[See illustration]

557. Celadon Baluster Vase and Bowl *Ming*
Vase molded with writhing dragons and sprays of blossoms above a border of waves; bowl incised with wave scrollings beneath the glaze; repaired. [Lot.]
Height of vase, 11½ inches; diameter of bowl, 12¼ inches
Collection of Charles A. Dana, American Art Association, 1898

558. Stoneware Gallipot *Ming*
Tall gallipot with flaring foot, of buff stoneware coated with a brownish green *flambé* glaze. *Height, 12 inches*

559. Two Stoneware Jars
Globular jar with dark olive green glaze; and ginger jar of brown ware with tortoise-shell glaze. *Heights, 10½ and 9½ inches*

560. Kuangtung Stoneware Jar *Yüan*
Tall ovoid jar with small mouth, modeled in relief with an undulating branch of lotus beneath a crackled gray glaze. *Height, 21¾ inches*

561. Four Jardinières
Two quadrilateral celadon bowls; another in crackled cream ware; and one oval tub, repaired. [Lot.] *Widths, 9 to 12 inches*

562. Four Vases
Strawberry purple vase, melon-ribbed green crackled vase, four-handled green glazed vase, and two-handled vase with tortoise-shell glaze. [Lot.]

563. Amber Glass Bottle-form Vase *Ch'ien-lung*
Tall-necked baluster vase with flaring lip. Four-character seal mark of Ch'ien-lung underfoot. *Height,* 11 *inches*

564. Primitive Central American Indian Pottery Vase
In the form of a grotesque figure with large ear handles, the small hand holding a bowl. Chipped. *Height,* 17 *inches*

GREEK TERRA COTTAS

565. Two Tanagra Figurines
Kneeling female figure in chiton and himation, and a winged cherub. [Lot.] *Heights,* 5½ *and* 4¾ *inches*

565a. Tanagra Figurine
Draped female figure seated upon a bench, with leaves in her hair. *Height,* 6½ *inches*

566. Tanagra Figurine
Standing female figure, wearing chiton and himation, and with pointed hat. *Height,* 12½ *inches*

567. Black Terra Cotta Oxybaphon *Apulian, III Century B.C.*
Round fluted body tapering to the high foot, with two small handles; decorated in red at the neck with a band of undulating blossoms centring a profile head. Repaired. *Height,* 12 *inches*

568. Black Terra Cotta Amphora-hydria
Magna Graecia, IV Century B.C.
Ovoid body with three loop handles, the neck flaring to a wide down-curved molded mouth. Repaired. *Height,* 12½ *inches*

[Number 569]

Hearst

569. Engraved Bronze Covered Cista *Etruscan, III Century B.C.*
Cylindrical jar on three paw feet, the cover with handle formed of nude male and female figures with linked arms; incised with figures of angels, and Aphrodite in her chariot drawn by four horses. Cover damaged. *Height,* 17 *inches*

[See illustration]

[Number 570]

570. Sculptured Alabaster Figurine *Alexandrian (?), circa II Century*
Well modeled female body, draped from the thighs, four wavy strands of hair falling at the back. Head and right arm missing. *Vert antique* marble plinth. *Height,* 13 *inches*
[See illustration]

571. Black Terra Cotta Fluted Hydria *Greek, VI Century B.C.*
Three-handled ovoid body, modeled below the shoulder with five medallioned figures of athletes, and painted in white at centre of body and on the neck with bands of grapevine. Repaired.
Height, 18½ *inches*

[NUMBER 572]

[NUMBER 573]

572. BLACK-FIGURED TERRA COTTA HYDRIA *Attic, VI Century B.C.*
Three-handled ovoid hydria, painted black and with red panel decorated in black with a procession of spearmen on horseback, and upon the flat shoulder with two mounted warriors flanking the kneeling figure of an Amazon. Repaired and restored. *Height,* 18 *inches*

[See illustration]

573. RED-FIGURED TERRA COTTA KRATER
Magna Graecia, IV Century B.C.
Wide-necked vase with two loop handles, decorated in red upon black, on one side with three youths with spears, one with shield, in a hoplomachy; the other side with three athletes holding strigils; the neck with an undulating conventional vine scroll. Repaired.
Height, 16 *inches*

[See illustration]

574. RED-FIGURED TERRA COTTA KRATER *Greek, IV Century B.C.*
Two-handled globular ovoid vase, decorated in red upon one side with a youth on horseback turning back to bid farewell to his mother and another female figure; the other side with the standing figures of four robed youths; the broad mouth with a formalized floral design. Much repaired and restored. *Height,* 17 *inches*

[Number 575]

575. Red-figured Terra Cotta Skyphos-form Krater

Greek, V Century B.C.

Two-handled vase, on bold round foot, decorated in red with a marriage procession, depicting the bride and bridegroom accompanied by attendants and a musician, and the figures of two angels below the handles; below the rim is a frieze of anthemion motives. Repaired.

Height, 18 *inches*

[See illustration]

576. Red-figured Terra Cotta Krater *Apulian, IV Century B.C.*

Tall ovoid vase with two strap loop handles modeled with masks; decorated with a seated female figure rewarding a victorious athlete, surrounded by four attendants bearing refreshments; the other side with two figures flanking a pylon; the sides and neck with anthemia designs. Much restored and repaired. *Height,* 27 *inches*

TAPESTRIES

[NUMBER 577]

577. ENGHIEN CHOUXFLEURS ANIMAL TAPESTRY *Late XVI Century*

Delightful design of large curling dark green cabbage leaves in which appear figures of birds, a goat, and a calf in shades of brown and rose; old gold border with vases of fruit and flowers and rich clusters of blossoms and green wreaths.

Height, 9 feet 6 inches; width, 8 feet 3 inches

[See illustration]

578. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

THE STORY OF SAMSON. Delightful vista of meadowland, with trees and flowering plants; in the foreground are five figures of warriors armored and richly clad, in council, and further off, groups of Israelite soldiers and in the right middle distance Philistines issuing from Gaza; Samson is depicted in two places, carrying off the gates of the city. Beautiful border with clusters of flowers and fruit, vignettes of animals and two allegorical figures of Faith; at lower corners figures of Peace and Justice in chariots, each with an attendant.

Height, 9 feet 5 inches; width, 8 feet 2 inches

[See illustration]

579. ENGHIEN CHOUXFLEURS TAPESTRY *Circa* 1600

Design of huge scrolling cabbage leaves in dark bluish green, with birds and stems of flowers in contrasting shades of brown and fawn; brown and old gold border on three sides, with clusters of flowers and fruit, leafage, and mascarons.

Height, 10 feet 5 inches; width, 7 feet 3 inches

ORIENTAL RUGS

580. TWO SEHNA SADDLE RUGS

Midnight blue field, one with Herati pattern in spandrels of old gold, the other woven with a mosque, with the Turkish star and crescent at the four corners. Fine weave.

Length, 3 feet 3 inches; width, 3 feet 1 inch

581. CHINESE RUG *Ch'ien-lung*

Mellow tan field, woven in cobalt blue with emblems of the Hundred Antiques; fringed. *Length, 3 feet 9 inches; width, 2 feet 10 inches*

582. ANTIQUE SEHNA SADDLE RUG

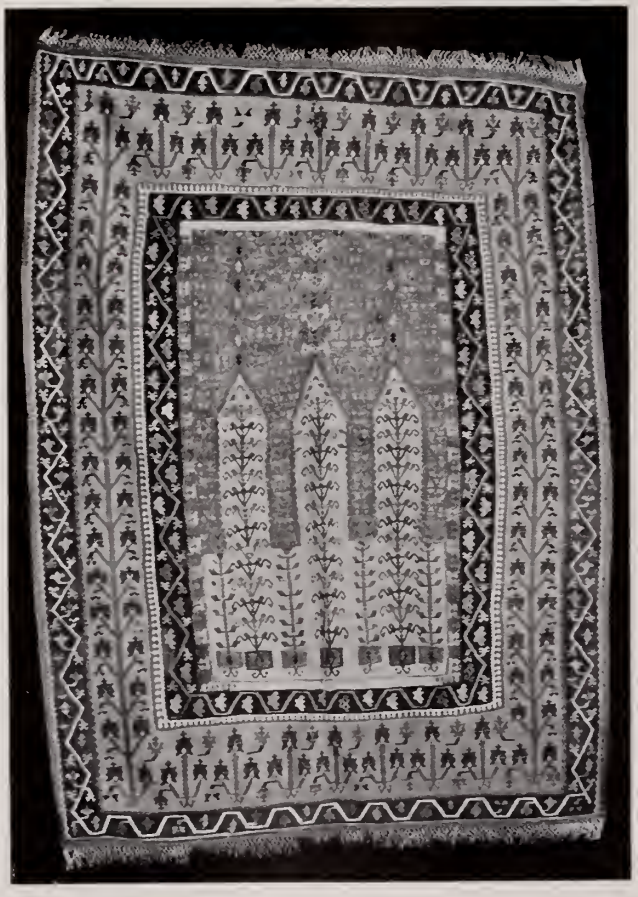
Seat in the form of a mihrab with a *sang de boeuf* field, enclosed in a blue and golden yellow arched field with the allover Herati pattern.

Length, 3 feet 6 inches; width, 3 feet 5 inches

583. ANTIQUE MELES PRAYER RUG

Scarlet field beneath a stepped mihrab with pistache green floral spandrels; golden yellow border of rosettes and latchhooks, sky blue and *tête de nègre* guard. *Length, 5 feet; width, 3 feet 7 inches*

[Number 578]



[Number 584]

584. Asia Minor Khilim Prayer Rug *XVIII Century*
Triple-arched pistache green field woven with gold thread, blue, and beige, in formalized floral designs; *tête de nègre* and tan borders patterned with the 'vine' motive and chrysanthemum branch. Double-sided tapestry-woven rug. *Length, 5 feet 4 inches; width, 4 feet*

[See illustration]

585. Mongolian Rug Fragment *XVIII Century*
Old gold field, woven with three medallions and *jn-i*-head border outlined in sepia. *Length, 7 feet 10 inches; width, 4 feet 5 inches*

586. Antique Chinese Rug

Gray field, woven in light and dark blues with a medallion, scattered branches and utensils, the border with fret work and pale peony blossoms. *Length,* 8 *feet* 8 *inches; width,* 6 *feet*

587. Fragment of an Asia Minor Carpet *XVI Century*

So-called 'Damascus' carpet, from the Imperial Turkish manufactories. Crimson field, woven with feathery scrollings of leafage in green, blue, and tan, enlivened with lotus blossoms and centring a scalloped pointed oval medallion in fawn with a cruciform floral ornament with beautiful lapis blue ground. Rare. *Length,* 5 *feet* 8 *inches; width,* 5 *feet*

588. Baluchistan Rug

Field of sapphire blue woven with vase and lozenge medallions in scarlet, blue, brown, and ivory amid scattered nomad ornaments; chocolate brown border of trellised carnation rosettes. Striped webs. *Length,* 9 *feet* 6 *inches; width,* 5 *feet* 10 *inches*

589. Beshir Bokhara Rug

Deep red field, woven with six rows of three parti-colored octagon plaquettes, within a diamond lattice border in colors of the field. Repaired. *Length,* 10 *feet* 10 *inches; width,* 7 *feet* 7 *inches*

590. Chinese Rug *Chia Ch'ing*

Fawn field, woven in light and dark blue, yellow, and shades of brown with a design of the Hundred Antiques, with four peony medallions and a central medallion of *Fu*-dogs; pearl, *lei-wên,* and peony border. *Length,* 8 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

591. Mongolian Rug *XVIII Century*

Field of old gold woven with medallion, scattered emblems and *ju-i*-head border outlined in sepia.

Length, 7 *feet* 4 *inches; width,* 4 *feet* 7 *inches*

592. POLONAISE SILVER-WOVEN SILK RUG *Persian, circa* 1625

Fawn field, enriched with silver threads and beautifully woven with arabesqued branches interlacing with creepers bearing lotus blossoms and smaller flowers, with delicate foliage, in orange, leaf-green, lapis blue, aubergine, yellow, and other pastel shades; counterchanged trefoil border, in brown and silver.

Length, 7 *feet; width,* 4 *feet* 8 *inches*

[See illustration]

[Number 592]

593. Antique Chinese Carpet

Shell pink field, beautifully woven in light and dark blue, old gold, brown, and ivory with a peony and cloud medallion amid scattered floral clusters and butterflies, the spandrels with scrolled branches bearing yellow blossoms; fawn peony border with *lei-wên* inner guard.

Length, 15 *feet; width,* 14 *feet* 7 *inches*

594. Antique North Persian Rug

Scarlet field, woven with a sky blue diamond trellis enclosing floral details in soft colors; primrose yellow floral border, with cypress green guards. *Length,* 11 *feet; width,* 6 *feet* 6 *inches*

595. Beshir Bokhara Rug

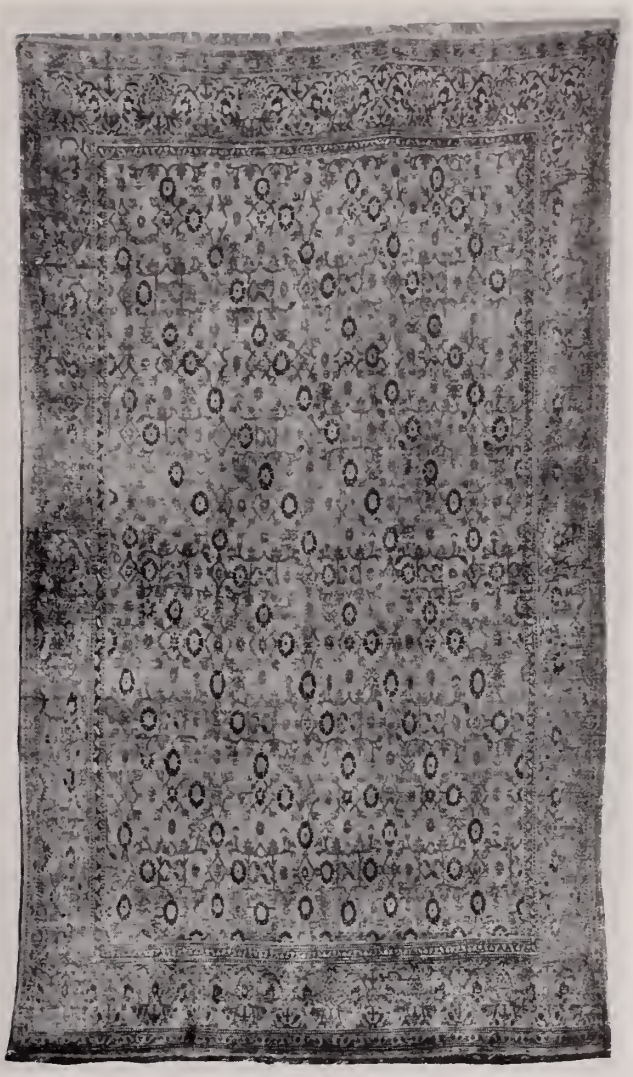
Rose red field, woven with six rows of three octagon plaquettes particolored in dark blue and yellow, rose, and green; latticed border; striped webs. *Length,* 10 *feet; width,* 6 *feet* 4 *inches*

596. Khotan Silk Rug *XVIII Century*

Fawn field, woven with a pale blue trellis of branches supporting aster heads, woven in deep blue and old gold; golden yellow trellised floral border, in the colors of the field. Rare.

Length, 10 *feet; width,* 6 *feet*

[See illustration]



[Number 596]

597. ISPAHAN CARPET *Eastern Persia, circa* 1600

Rose red field, bearing an allover design of symmetrically placed pairs of opposed leaf and lotus palmettes in dark blue, jade green, golden yellow, orange, and ivory, linked up by creepers supporting smaller lotus flowers, jasmine, and delicate leafage and interspersed with Chinese cloud bands. Cypress green border, richly patinated, of reversed leaf palmettes upon scrolling branches, alternating with rose and gold lotus blossoms.

Length, 15 *feet* 3 *inches; width,* 6 *feet* 6 *inches*

[See illustration]

[Number 597]

598. Imperial Chinese Gold- and Silk-woven Lotus Carpet

K'ang-hsi

Amber velvet field, voided with scrolling branches in light and middle blue, bearing beautiful rose pink lotus blossoms centred in gold and interspersed with gold-woven figures of flying bats, emblematic of Happiness; the border with on undulating and scrolling branch of lotus flowers in colors of the field between fretted guards, the inner embellished with archaistic dragon heads. Woven in five widths.

Length, 19 *feet* 10 *inches; width,* 10 *feet* 10 *inches*

[See illustration]

[Number 598]

[Number 599]

599. Khotan Silk Rug *XVIII Century*

Delicate salmon pink field, woven with stiff rectangular branches bearing jasmine, lotus, asters, and violets in sapphire and sky blue, old gold and ivory; beautiful streaked lapis blue border, woven with a trellis of blossoms. *Length, 12 feet; width, 7 feet 4 inches*

[See illustration]

600. Baluchistan Carpet

Rose red field woven with lateral rows of serrated 'pear' motives and octagon plaquettes in light and dark blue, brown, and yellow, within a border of arches and curious vase motives in colors of the field; striped webs. *Length,* 14 *feet* 9 *inches; width,* 7 *feet*

601. Rare Khotan Silk Family Prayer Rug

Field of golden fawn, woven with fourteen pointed prayer niches bordered in blue and developing each an angular 'Tree of Life' in turquoise and sapphire blue and tan, with sapphire blue floral spandrels; old gold floral border.

Length, 15 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

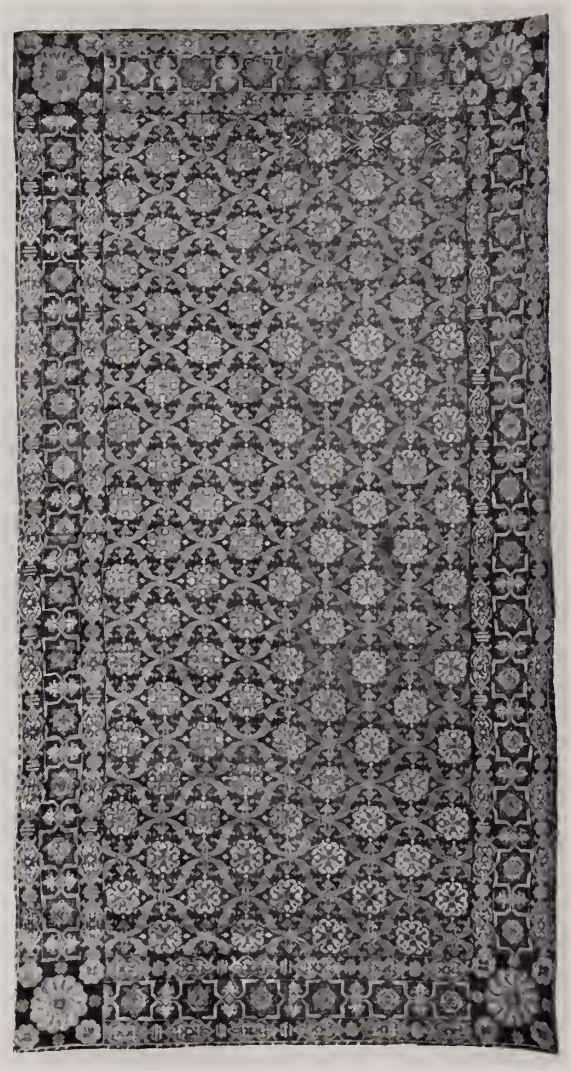
602. Chinese Medallion Carpet

Gray field woven in light and dark blue, shell pink and ivory with a design of the Hundred Antiques, the peony medallion and spandrels of scrolled branches; the border with a peony and phoenix design and fretted inner guard. *Length,* 15 *feet* 10 *inches; width,* 12 *feet*

603. Antique Chinese Animal Carpet

Gray field, woven in green, yellow, blue, and rose with scattered utensils, flowers, and medallions centring a *Fu*-dog medallion; old gold peony border with *lei-wên* inner guards. Some imperfections.

Length, 15 *feet* 9 *inches; width,* 12 *feet*



[Number 604]

604. Portuguese Silk Embroidery Carpet *XVII Century*
Embroidered in cross-stitch with an apple green ground and geometrical floral palmettes enclosed within interlacing ogivals, in cream, salmon pink and blue; tile border. *Length,* 21 *feet* 6 *inches; width,* 11 *feet*

[See illustration]

605. DAGHESTAN RUG

Lapis blue field woven with diamond medallions, stellate rosettes and serrated leaves in blue, green, fawn, and scarlet; striped and floral borders. *Length, 5 feet 6 inches; width, 3 feet 6 inches*

606. TWO RUGS

Hamadan camel's hair rug, with medallion and rose and blue borders; and Kazak rug with narrow blue field and ivory border of latchhooks.
Length, 7 feet 5 inches; width, 3 feet 8 inches
Length, 6 feet 2 inches; width, 3 feet

607. TWO CHINESE RUGS *XVIII Century*

Old gold ground, one woven with blue fret medallion and spandrels, the other with a fawn Shou emblem and spandrel frets.
2 feet 10 inches square

608. ANTIQUE CHINESE RUG

Greenish gray field, woven with a small central medallion and utensils in blue; key-fret border.
Length, 4 feet 8 inches; width, 2 feet 10 inches

[END OF SALE]

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